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film, video,
and
audio
productions

productions
cinématographiques,
vidéos et
sonores

supported by

subventionnées par

multiculturalism
programs

les programmes
du multiculturalisme

1973-1992

1973-1992



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Multiculturalism and
Citizenship Canada

Multiculturalisme et
Citoyenneté Canada



■ Errata ■

Page 4, line 35; the sentence should read: *Batiya Bak!* won the Multiculturalism Gemini Award for 1990.

Page 78, column 1, line 18; the telephone number for **Communications Branch, Multiculturalism and Citizenship Canada** should be (819) 994-0055.

Back cover, column 1, lines 18-19 should read: From ***Skin***, produced and directed by Gilbert W. Taylor, Intercom Films Ltd., Toronto, Canada.

■ Errata ■

À la page 78, 2^e colonne, 22^e ligne, le numéro de téléphone de la **Direction générale des communications, Multiculturalisme et Citoyenneté Canada**, devrait être le (819) 994-0055.

Sur la page couverture arrière, 2^e colonne, les lignes 18 et 19 devraient se lire comme suit : ***Skin***, produit et réalisé par Gilbert W. Taylor, Intercom Films Ltd., Toronto, Canada.

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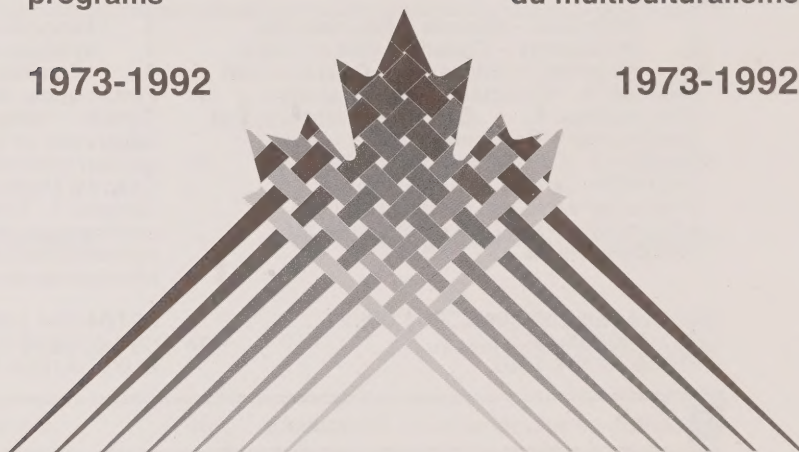
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Ottawa, Ontario
K1A 1K5

(819) 994-0055

General Enquiries:
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Please address any comments or suggestions concerning this catalogue to the Film and Audio-visual Program Officer, (819) 994-2020.

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Veuillez faire vos commentaires ou suggestions à propos de ce catalogue à l'agent du Programme, projets audiovisuels, au (819) 994-2020.

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







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The purpose of this catalogue is two-fold: to broaden awareness of available audio-visual materials dealing with themes and issues related to Canadian multiculturalism; and to promote the use of these materials by educators, community and social services groups, and the public in general.

Resources listed in this catalogue have received financial support, in whole or in part, from the Multiculturalism programs of the Department of Multiculturalism and Citizenship (formerly part of the Department of the Secretary of State). These programs are designed to provide greater opportunity and equal access to the arts and cultural industries for artists from a diversity of cultural backgrounds. They also foster elimination of racism and racial discrimination in Canada. The large majority of resources listed here were recommended for support by juries of film and television professionals that are organized biannually by the Heritage Cultures and Languages Program.

The information for this publication was gathered from audio-visual project files and from consultation with producers and distributors. As of September 1992, the catalogue is up to date with some limitations. Every effort was made to include all completed audio-visual projects funded by the Department. Many projects that received funding are still in development or production and cannot be listed at this time.

To make comments or suggestions or to obtain additional copies of the catalogue, please refer to the information on page ii.

Ce catalogue vise à faire connaître des documents audiovisuels portant sur des questions ou des thèmes liés au multiculturalisme canadien, et à encourager leur usage par les éducateurs, les groupes communautaires, les groupements de services sociaux et le grand public.

La réalisation des documents énumérés dans ce catalogue a été partiellement ou entièrement financée par les programmes du Multiculturalisme du ministère du Multiculturalisme et de la Citoyenneté, (anciennement une division du Secrétariat d'État du Canada). Ces programmes ont pour but de favoriser l'égalité d'accès aux arts et à l'industrie culturelle des artistes aux antécédents culturels différents, et l'élimination du racisme et de la discrimination raciale au Canada. Des jurys composés de professionnels du cinéma et de la télévision ont recommandé le financement de la plupart des titres cités ici; ces jurys sont constitués deux fois par année par le Programme des cultures et des langues ancestrales.

Nous avons consulté les dossiers relatifs aux documents audiovisuels ainsi que les producteurs et les distributeurs afin de produire ce catalogue. Celui-ci contient des données actualisées jusqu'à septembre 1992. Nous avons fait de notre mieux pour y inclure tous les projets audiovisuels complétés que le Ministère a financés. Cependant, de nombreux projets qui ont reçu du financement et qui sont en cours d'élaboration ou de production n'y figurent pas.

Pour faire vos commentaires ou suggestions ou pour obtenir des exemplaires supplémentaires, veuillez consulter la page ii.

presentation

présentation

Citations appear in three sections:

- (i) films and videos currently in distribution in Canada;
- (ii) sound recordings currently in distribution in Canada; and
- (iii) films, videos, and sound recordings that are no longer in distribution.

Entries appear in alphabetical order by release title. Resources in one or other of Canada's official languages are described in that language; bilingual resources and those using solely a third language are described in both official languages; resources in a third language and in one official language are described in that official language. Where both English and French versions of a resource are available, entries are listed separately in each language.

Indexes allow the reader to search information by subject, region, ethnocultural group, name (of producer, director, etc.) and distributor. The index of distributors includes addresses and telephone numbers.

Les documents sont énumérés dans l'une des trois catégories suivantes:

- (i) films et bandes vidéo actuellement distribués au Canada;
- (ii) enregistrements sonores actuellement distribués au Canada;
- (iii) films, bandes vidéo et enregistrements sonores qui ne sont plus distribués.

Les titres sont présentés par ordre alphabétique. Les documents dans l'une ou l'autre des deux langues officielles sont décrits dans la langue correspondante; les documents bilingues et ceux produits uniquement dans une troisième langue ont des descriptions dans les deux langues officielles; les documents dans une troisième langue et dans une des langues officielles sont décrits dans la langue officielle correspondante. Les documents disponibles en français et en anglais sont décrits séparément dans les deux langues.

Des index des sujets, des régions, des groupes ethnoculturels, des noms (des producteurs, réalisateurs, etc.) et des maisons de diffusion, permettent au lecteur de trouver l'information désirée. L'index des maisons de diffusion inclut leur adresse et leur numéro de téléphone.

films and videos

films et vidéos

currently

présentement

in distribution

en distribution

À Force de vivre

1989

Couleur/30 min.

Producteur : **Lyonel Icart, Eva Douyon**

Réalisateur : **Lyonel Icart**

Un film qui décrit les relations interethniques dans les écoles primaires de la région de Montréal. Il est destiné principalement aux éducateurs.

Maison de production :

Atelier Inter-Cultures

Diffusion :

Carrefour International

L'Afrique et son art — la joie du regard

1992

Couleur/60 min.

Producteur : **Enid Lee**

Réalisateur : **Clem Marshall**

Ce documentaire de caractère éducatif sur la culture et l'art africains et l'héritage noir au Canada présente des images authentiques de l'Afrique ancienne et nouvelle. Il illustre les multiples manifestations de l'art dans la vie africaine, depuis le tressage des cheveux jusqu'à la construction d'édifices modernes. *L'Afrique et son art*, qui s'adresse principalement aux élèves des écoles primaires et secondaires ainsi qu'aux étudiants du niveau postsecondaire, ne manquera pas cependant d'intéresser d'autres groupes. Il s'accompagne d'un livre du maître et est aussi offert en anglais (voir ci-dessous).

Maison de production :

MangaCom

Diffusion :

The Black Secretariat

AHEPA - Canada

1990

Couleur/22 min.

Producteur : **Nicholas Pezoulas, James D. Georgiles**

Réalisateur : **Nicholas Pezoulas, James D. Georgiles**

Film sur l'origine et l'évolution du « Canadian Order of the American Hellenic Educational Progressive Association » (AHEPA) en Amérique du Nord, l'accent étant particulièrement mis sur le rôle de cette organisation dans la communauté gréco-canadienne. Également disponible en anglais (voir la page 7).

Maison de production :

Canadian Order of the American Hellenic Educational Progressive Association (AHEPA)

Diffusion :

Canadian Order of AHEPA

All Eyes on Africa

1992

Colour/60 min.

Producer: **Enid Lee**

Director: **Clem Marshall**

This educational documentary on art and culture in Africa and Black heritage in Canada presents authentic images of both modern and ancient Africa. It shows how art is present in many aspects of African life, from the weaving of the hair to the construction of a modern building. Intended primarily for audiences from elementary to post-secondary level, *All Eyes on Africa* will be of interest to a wider public as well. Accompanied by a teacher's guide, the film is also available in French (see above).

Production company:

MangaCom

Distributor:

The Black Secretariat

All Together: Our Multicultural Community

1985
Colour/12 min. ea.

Producer: Joe MacDonald, Floyd Elliott
Director: Anju Chopra

Two filmstrips using sound, music and colour to involve children in questions about ethnocultural attitudes. In *All my Colours*, children of various backgrounds are seen in a variety of enjoyable situations and a magician shows two of them what fun it is to change colour. In *All my Friends*, harmony is demonstrated through an orchestra composed of children from a variety of backgrounds. Includes two cassettes and a teachers' guide.

Production company: National Film Board of Canada
Distributor: McIntyre Media Ltd.

All Work and No Play?

1981
Colour/15 min.

Producer: Jancarlo Markiw
Director: Jancarlo Markiw

An instructional documentary film on community development as seen through the eyes of a fictional character/narrator, Sam Shadow. The neighbourhood, composed of various ethnocultural groups, plans a community festival. The film highlights the stages in the community development process, using a community festival as a specific example.

Distributor: Winnipeg Film Group

An Audio-Visual History of Canadian Sports

1982
Colour/45 min.

Producer: Victor Levin
Director: Molly Stroyman

Canadian sports has evolved in a manner closely tied to the land, its geography, and its people. This sound filmstrip helps viewers to understand how a love for sports grows from activities necessary for survival in a harsh land. The evolution of sports in Canada is placed in a socio-historical context that includes native and immigrant traditions.

Production company: Mead Sound Filmstrips Ltd.
Distributor: School Services

Awakening the Dragons

1991
Colour/23 min.

Producer: Cari Green
Director: Annie O'Donoghue

A look at the first team of Chinese Canadian women to compete in dragon boat racing. Against a backdrop of gruelling practice sessions and the spectacle of the Canadian International Dragon Boat Festival, team members tell what the reality of an all-Chinese women's team means to them, how participation has affected their lives, and why they will not give up their dream of racing in spite of the odds against them.

Production company: Dragon Boat Productions
Distributor: Canadian Filmmakers Distribution West

Baby Pinsky

1990
 Colour/30 min. Producer: Nicholas Kendal
 Director: Glynis Evans

Broadcast as part of the CBC *Inside Stories* anthology series (second season — see page 22), this lighthearted comedy examines the conflict between a young Jewish woman and her mother. Filmed entirely on location in Vancouver, *Baby Pinsky* addresses, with humour, the controversy surrounding the decision of whether to circumcise a new-born male child.

Production company: Northern Lights Entertainment
 Distributor: Magic Lantern

Batiya Bak! (l'appel de l'ouest)

1990
 Couleur/56 min. Producteur : Werner Volkmer
 Réalisateur : Werner Volkmer

En 1986, un fort contingent de ressortissants turcs débarquent au Canada et demandent le statut de réfugié. La plupart se sont établis à Montréal. Après de longues démarches administratives, un certain nombre d'entre eux sont expulsés au début de 1988. L'opinion publique s'émeut, les médias s'en mêlent, et de nombreux Canadiens prennent fait et cause pour les Turcs.

Sur cette toile de fond se détachent plusieurs personnes, dont Gülizar Ersoy. Cette fillette de neuf ans, qui parle couramment le français, est renvoyée en Turquie et devient le symbole du calvaire subi par les Turcs. Tout en suivant de près la vie des familles concernées, ce film montre comment les médias et le gouvernement influencent les attitudes des Canadiens face à l'immigration. « *Batiya Bak!* » s'est qualifié pour l'obtention du prix Gémeaux, Multiculturalisme, 1990. Disponible également en anglais (voir ci-dessous).

Maison de production : Aquilon Films
 Diffusion : Cinéma Libre

Batiya Bak! (Look West)

1990
 Colour/57 min. Producer: Werner Volkmer
 Director: Werner Volkmer

In 1986, a group of Turkish nationals arrived in Canada claiming refugee status. Most of them settled in Montreal. After lengthy hearings, a number were expelled early in 1988. There was protest, intensive media coverage and an outpouring of public sympathy for the Turks. Against this backdrop, various individual figures emerged, including nine-year-old Gülizar Ersoy. This little girl, who speaks French fluently, was among those sent back to Turkey and became a symbol of the plight of Turks in Canada. While focusing closely on the lives of the families involved, this documentary shows how the media and the government can influence Canadians' views on immigration. *Batiya Bak!* won the Multiculturalism Gemini Award for 1990. Also available in French (see above).

Production company: Aquilon Films
 Distributor: Cinéma Libre

Between the Lines: Issues in Refugee Mental Health

1991

Colour/26 min.

Producer: **Andrew Koster**

Director: **Andrew Koster**

A look at the basic concepts necessary to understand the refugee experience and related factors affecting mental health adjustment. The video includes personal and professional experiences, reviews certain models of service and counselling/treatment techniques, and discusses outreach programs, cross-cultural and triadic counselling, and Post Traumatic Stress Syndrome.

Production company: **Mount Allison Productions**

Distributor: **Manitoba Interfaith Immigration Council**

Betwixt, Between and Bewitched

1992

Colour/45 min.

Producer: **Lana Lovell**

Director: **Lana Lovell**

A documentary about the Royal Ontario Museum's exhibit "Into the Heart of Africa" and the use of protest to make change in society. The video looks, from a Black perspective, at the racial biases of religion, the media, and the justice system against African-Canadians in the city of Toronto. Using images from the exhibit, interviews, graphics, photographs, and music, the video describes the controversy surrounding the exhibit.

Production company: **Innocent Cat Productions**

Distributor: **V Tape**

Bonjour! Shalom!

1991

Colour/45 min.

Producer: **Richard Elson**

Director: **Garry Beitel**

A documentary on the relationship between the Hassidic Jews of Outremont and their French-Canadian neighbours.

Production company: **Imageries P.B. Ltée.**

Distributor: **Cinéma libre**

The Bourgeois Legacy

1990

Colour/30 min.

Producer: **Sharon Smith, Robert Petrie**

Director: **Sharon Smith, John Doyle**

A light family drama set in the francophone community of Newfoundland's west coast. Produced as part of the second season of the CBC's *Inside Stories* series (see page 22).

Production company: **Allfilms Ltd.**

Distributor: **Magic Lantern**

Bowl of Bone: Tale of the Syuwe

1992
Colour/114 min. Producer: **Jan-Marie Martell, Barbara Janes**
Director: **Jan-Marie Martell**

This documentary documents the life of Annie York, a Native visionary healer. Shot in Vancouver, Washington, D.C., and the wilderness of British Columbia, it explores the meaning of fear, friendship, meaning, and memory.

Production company: **Turtle Productions Inc., National Film Board of Canada**
Distributor: **Turtle Productions Inc.**

Bridges

1983
Colour/24 min. Producer: **Deepak Sahasrabudhe**
Director: **James Orr**

The film explores ways in which South Asians may become active members of Canadian society. A variety of activities through which new arrivals have adapted and contributed to their adopted country are documented. The message is that by sharing our cultural heritage we develop a better understanding and appreciation of others and of ourselves.

Production company: **Soma: Film Producers**
Distributor: **Soma: Film Producers**

Brown Women, Blond Babies

1992
Colour/28 min. Producer: **Marie Boti, Sr. Florchita Bautista**
Director: **Marie Boti, Sr. Florchita Bautista**

You see them in the park on a sunny day playing with the children. You see them on weekends chatting and laughing together on the subway. They are brown women taking care of blond babies — live-in nannies, housekeepers, and companions. They come from all over the globe; the latest wave is from The Philippines. This video looks at their reasons for leaving homeland and loved ones and examines the government policies that make them a captive work force.

Production company: **Productions Multi-Monde Inc.**
Distributor: **Vidéographe**

Building My Canada: Gregor

1989
Colour/23 min. Producer: **J. M. Sanchez-Ariza**
Director: **J. M. Sanchez-Ariza**

A film about Gregor Zamierowski, a Polish-born artist living in Montreal. The film depicts Zamierowski's art and his personal experiences in "building" a new life in Canada.

Production company: **Cameraton**
Distributor: **J. M. Sanchez-Ariza**

Caffè Italia, Montréal

1985

Couleur/colour/81 min.

Producteur / producer:

Marc Daigle

Réalisateur / director:

Paul Tana

Utilisant à la fois documents d'archives, fictions, témoignages actuels et extraits d'une création théâtrale, ce film brosse un portrait des immigrants italiens de Montréal, profondément partagés entre l'attachement à leur patrie d'origine et le besoin d'être acceptés à part entière par la société québécoise. Il existe une version avec sous-titres en anglais. / Using archival documents, fictional works, oral histories, and extracts from a stage play, this film looks at Montreal's Italian immigrants and explores the tension between their attachment to their homeland and their need for acceptance in Quebec society. Available with subtitles in English.

Maison de production / production company:

ACPAV

Diffusion / distributor:

Cinéma Libre

Call Us Canadians

1992

Colour/25 min.

Producer:

Joan Goldi

Director:

John Goldi

A film about Canadian families, showing that Canada is a "nation of immigrants." The aim is to make students aware of the country's rich multicultural heritage and to promote positive attitudes towards its multiracial and multicultural society. Each sequence focuses on a family that is clearly Canadian, yet is also representative of a particular ethnocultural group.

Production company:

Goldi Productions Limited

Distributor:

Goldi Productions Limited

Canada's Visual History

1975 and after

Colour slides

Producer:

Various

A series of slide shows on Canada's multicultural history. Each volume includes 30 slides and a bilingual manual written by a noted scholar, including a background essay, a discussion of each slide, a recommended reading list, and suggested extension activities. There are 80 volumes in all.

Production company:

National Film Board of Canada

Distributor:

McIntyre Media Ltd.

The Canadian Order of AHEPA

1990

Colour/22 min.

Producer:

Nicholas Pezoulas, James D. Georgiles

Director:

Nicholas Pezoulas, James D. Georgiles

A film on the origin and development of the Canadian Order of the American Hellenic Educational Progressive Association (AHEPA) in North America, with special emphasis on the organization's role in the Greek Canadian community. Also available in French (see page 2).

Production company:

Canadian Order of the American Hellenic Educational Progressive Association (AHEPA)

Distributor:

Canadian Order of AHEPA

Canadian Portraits

1990
Colour/29 min. Producer: **Peter Williamson, Ira Levy**
Director: **Peter Williamson**

A video profiling six "ordinary" Canadians who speak candidly about their achievements, disappointments, and situation as members of an ethnic minority group. Each "portrait" is interwoven with historical material to underline the nature and long history of Canada as a multicultural nation. A user guide produced for students (Grade 7 up) as well as for adult audiences is also available. A French version is also available (see page 45).

Production company: **Breakthrough Films and Television Inc.**
Distributor: **National Film Board of Canada**

Casa de pais (Parents' House)

1981
Colour/couleur/115 min. Producer / Producteur : **Augusto Cerqueira**
Director / Réalisateur : **Augusto Cerqueira**

A videotaped play in Portuguese on the conflict that develops in a Portuguese family when the father is widowed and none of his children is willing to take him in except his bachelor son. / Une pièce de théâtre en portugais sur bande vidéo traitant l'histoire d'un père veuf qu'aucun des enfants sauf son fils célibataire ne veulent héberger.

Production company / Maison de production : **Ottawa Cablevision**
Distributor / Diffusion : **Lusitania Portuguese Recreation of Ottawa and Hull**

Ces étrangers, nos amis

1980
Couleur/27 min. Producteur : **Laurette Deschamps, Denise Lanouette, Michèle Renaud-Molnar**
Réalisateur : **Laurette Deschamps, Denise Lanouette, Michèle Renaud-Molnar**

Ce film rend hommage aux réfugiés de l'ancienne Indochine, qui ont fui leurs terres ancestrales pour chercher chez nous la liberté, et à ceux qui les ont parrainés et qui leur ont bénévolement prêté secours. Il cherche à cerner les problèmes de ceux qui quittent leur pays d'origine et qui abordent une nouvelle culture. Il existe également une version en anglais (voir la page 43).

Maison de production : **Ciné-Contact**
Diffusion : **Ciné-Contact**

The Changing Face of Canadian Business

1990
Colour/17 min. Producer: **Arthur Holbrook**
Director: **Arthur Holbrook**

A lively and informative video that highlights relationships between business trends and opportunities and Canada's culturally diverse population and marketplace. This video was produced on contract for Multiculturalism and Citizenship Canada. Also available in French (see page 32).

Production company: **Arthur Holbrook Productions Inc.**
Distributor: **Multiculturalism Secretariat (and) Communications Branch, Multiculturalism and Citizenship Canada**

Changing Rhythms

1990

Colour/23 min.

Producer:

Penny Joy, Robin J. Hood

Director:

Penny Joy, Robin J. Hood

This video illustrates the stories of Latin American men as they create and perform music and plays about exile and settlement in Canada. A user guide accompanies the video. See also the companion piece *Creating Bridges*, page 11.

Production company:

Media Network Society

Distributor:

Canadian Filmmakers Distribution West

Children Are Not the Problem

1992

Colour/30 min.

Producer:

Claire Prieto

Director:

Roger McTair

In this look at anti-racist education for young children, day-care and primary school teachers, as well as parents from many different cultures, talk about the need to be more conscious of and sensitive to children's varied backgrounds.

Production company:

Prieto-McTair Productions

Distributor:

Full Frame Film & Video Distribution

Chinese Cafés in Rural Saskatchewan

1985

Colour/26 min.

Producer:

Anthony Chan

Director:

Anthony Chan

Television documentary that examines Chinese communities in rural Saskatchewan by tracing the popularity of Chinese cafés. Using archival photographs, the video presents the experiences of Chinese immigrants from the turn of the century to the present.

Production company:

City Productions

Distributor:

Canadian Filmmakers Distribution West

Los Cimarrones

1982

Black and white/noir et blanc/23 min.

Producer / Producteur :

Carlos Ferrand

Director / Réalisateur :

Carlos Ferrand

A documentary drama based on a historical incident in nineteenth-century Peru: the revolt of Black slaves in a colonial society. Filming took place at the actual location of the incident and was completed in Canada. A study guide for secondary and college students is available to aid in the teaching of race relations. / Dramatique fondée sur un incident historique survenu au Pérou au dix-neuvième siècle : la révolte d'esclaves noirs dans une société coloniale. Le tournage de ce documentaire s'est déroulé sur les lieux mêmes de l'incident et a été achevé au Canada. Un guide est également offert aux élèves des écoles secondaires et collégiales afin de les sensibiliser aux relations interraciales.

Production company /

Maison de production :

National Film Board of Canada/

Office national du film du Canada

Distributor / Diffusion :

Cinéma Libre

The Circle

1992
 Colour/26 min.

Producer: Gillian Lindsay, Helena Cynamon,
 Terri Woods McArter, Mickey Rogers

Director: James E. Taylor

One of a series of seven videos entitled *Madison*, a teen guidance series that provides real life solutions to personal and social conflicts. In this episode, a young man has turned to alcohol to escape his anger and painful memories. When his father returns to the family and the Native community he abandoned years earlier, the young man's anger erupts and he learns that the first step towards healing himself is to confront his grief.

Production company: Forefront Productions Corp.
 Distributor: Forefront Productions Corp. (educational)
 Kaleidoscope Entertainment Inc. (broadcast)

A Coat of Many Colours

1990
 Colour/60 min.

Producer: Donnalu Wigmore

Director: Donnalu Wigmore

A documentary on the role and impact of the Jewish community over the last two centuries in Canada. Using visual materials such as photographs, archival moving images, artifacts, etc. the production introduces the contrasts and complexities of the Canadian Jewish experience. Broadcast nationally on CBC's "Adrienne Clarkson Presents" in October 1990.

Production company: CBC Enterprises
 Distributor: Canadian Friends of Beth Hatefutsoth

Colours of Hope

1989
 Colour/23 min.

Producer: Semra N. Yuksel

Director: Daphne Miller

Documentary video highlighting the difficulties faced by three women of different ethnocultural backgrounds (a high school student, a middle-aged single mother, and a senior citizen) as they adapt to Canadian life. A user guide is also available.

Production company: Atlantic Media Works
 Distributor: Colours of Hope

The Comic Book Chase

1990
 Colour/30 min.

Producer: Michael Chechik

Director: Brad Turner

A film that involves an adventure set within the Chinese community in Vancouver. The drama is driven by the financial needs of a single mother and her son who face the prospect of having to move out of their rented home when the landlord decides to sell the property. Aired nationally as the premier episode of *Inside Stories* on the CBC network (second season) in October 1990 (see page 22).

Production company: OMNI Film Productions Ltd.
 Distributor: Magic Lantern

Confronting Racism on Campus: Strategies for Educators

1990

Producer: Dave Audette, Phil Cowcill, Wendy Hillis,
Steve Newman
Director: Fred Knight

Colour/16 min.

This video was developed as an educational tool targeted at governing boards, staff, and faculty working in secondary schools, colleges and universities. A teaching and resource manual supplements the production.

Production company: Canadore College
Distributor: Canadore College

Creating Bridges

1988

Producer: Penny Joy, Robin J. Hood
Director: Penny Joy, Robin J. Hood

Colour/28 min.

The video focuses on five Latin American immigrant women in Victoria as they work together to create a play based on their life stories and those of other Latin American women. The stories concern the pain, joy, frustration and humour experienced by immigrant women. A user guide accompanies the video. See also *Changing Rhythms*, page 9.

Production company: Media Network Society
Distributor: Canadian Filmmakers Distribution West

The Crossing

1991

Producer: Bruce Hanks
Director: Bruce Hanks

Colour/15 min.

This video combines the possibilities of the video medium with the ancient art of mime to tell a story using movement, gesture and facial expression. The diversity of meanings that a mime story yields becomes a metaphor for the cultural, political, religious and racial diversity of Canada.

Production company: Manitoba Multicultural Resources Centre, Inc.
Distributor: Manitoba Multicultural Resources Centre, Inc.

The Crow and the Canary

1988

Producer: Arnie Lipsey
Director: Arnie Lipsey

Colour/6 min.

An animated film about an elder reciting a Yiddish folk tale to his adult son, illustrating how elements of an older culture are adapted to the new world. This short film, set in Toronto, is narrated by the filmmaker's father and is guaranteed to raise a smile.

Distributor: McNabb & Connolly

Cultures Canada

1988
 Colour/26 min. Producer: **Jennifer Kawaja, Robert Krupinski**
 Director: **Jennifer Kawaja**

A video documenting the Cultures Canada Festival held in Ottawa and Hull during the summer of 1988. The video, commissioned by the Multiculturalism Sector, contains interviews with ethnocultural artists and craftsmen along with highlights of the festival. A user guide is also available; it is designed to assist festival coordinators in developing thematic multicultural festivals in which the exchange between participants and spectators from diverse cultural groups is maximized.

Production company: **Winter Films**
 Distributor: **Multiculturalism Program**

A Darker Side

1991
 Colour/23 min. Producer: **Janet Clark, Tony Merzetti**
 Director: **Errol Williams**

Inspired by the stories of numerous anti-apartheid freedom fighters, *A Darker Side* follows the life of a young, committed activist striving to continue the struggle of her brothers in South Africa while in exile in Canada. The painful and violent political tensions of South Africa display their insidious capacity to cross borders and to continue to haunt the victims of apartheid even while they live in exile.

Production company: **New Brunswick Filmmakers Co-op**
 Distributor: **New Brunswick Filmmakers Co-op**

Darkness and Wild Dreaming

1985
 Colour/38 min. Producer: **George Mully**
 Director: **George Mully**

Excerpts from a panel discussion held at the National Library of Canada on September 12, 1985, involving Neil Bissoondath, John Hirsch, Alexina Louie, Marco Micone and W. D. Valgardson, five Canadian artists each drawing on a distinct ethnic heritage. The five were asked to speak about how their experiences as immigrants and children of immigrants have shaped the "darkness and wild dreams" to which they respond as artists.

Production company: **George Mully Audio Visual Ltd.**
 Distributor: **Multiculturalism Program**

David chez les Coréens

1989
 Couleur/52 min. Producteur : **Anouk Brault**
 Réalisateur : **Guy Simoneau**

David, un jeune de 13 ans, est né en Corée et a passé la plupart de sa vie à Montréal. Ce documentaire, qui relate son premier retour en Corée, lors des Jeux olympiques de 1988, a gagné le prix Géméaux, Multiculturalisme, 1989. Télédiffusion à Radio-Canada.

Maison de production : **Nanouk Films ltée.**
 Diffusion : **Cinéma Libre**

A Different Dance

1988
Colour/24 min.

Producer: **Jon Stoddart**
Director: **Harvey Crossland**

This short drama highlights the problems of adaptation and adjustment experienced by a South Asian teenager. In particular, the film touches on aspects of the generation gap experienced by first generation Canadian families. This film first aired as an episode on CBC's "Family Pictures" series.

Production company: **Jon Stoddart Productions**
Distributor: **Thomas Howe Associates**

The Displaced View

1988
Colour/52 min.

Producer: **Midi Onodera, Jean Young, Michaelle Mclean**
Director: **Midi Onodera**

Semi-autobiographical film that combines documentary and dramatic forms. The film centres on a young Japanese woman's search to discover her personal identity and pride in her heritage as a Japanese Canadian; it examines the links between three generations of Japanese women in one family. Winner of a Special Citation at the 1989 Gemini Awards.

Production company: **M. Onodera Productions/McAno Film Artists Inc.**
Distributor: **Full Frame Film & Video Distribution**

Diversity

1990
Colour/24 min. ea.

Producer: **Ken Coach**
Director: **David Lam**

A series of five videos dealing with various multicultural issues. Initially broadcast as a series in Vancouver.

Production company: **Damn Good Productions Ltd.**
Distributor: **Damn Good Productions Ltd.**

Dragonlines

1989
Colour/26 min.

Producer: **Karin Lee**
Director: **Hannelore**

Documentary video using the metaphor of a dragon kite to suggest cultural parallels between Native Indians of the Canadian west coast and the people of China. In documentary form, the video follows a team of Canadian artists to China to enter a hand-made, giant kite in a kite-flying competition. The video was filmed in the Queen Charlotte Islands, British Columbia, and Tian An Men Square in Beijing.

Production company: **Hanne-Lee Production Inc.**
Distributor: **Hanne-Lee Production Inc.**

The Dream Seekers

1990

Colour/30 min. ea.

Producer: **Adrian Bateman**

Director: **Evan Purchase**

A series of four half-hour television documentaries focusing on new immigrants making valuable contributions to Canadian society. The series profiles immigrants from England, Ethiopia, Iran, Italy, The Phillipines, St. Vincent and Grenadines, Switzerland, and Yugoslavia.

Production company: **Canadian Broadcasting Corporation**

Distributor: **Multicultural Council of Saskatchewan**

Emigrante

1979

Colour/13 min.

Producer: **Moir Simpson**

Director: **Moir Simpson, Elizabeth Walker**

A young boy of Chinese descent and Rosemary Brown, a British Columbia MLA, describe situations in which they encounter racial prejudice. From the mouths of victims we hear the types of accusations with which they are accustomed to dealing.

Production company: **National Film Board of Canada**

Distributor: **Canadian Filmmakers Distribution Centre**

Un enfant loin d'ici

1980

Couleur/58 min.

Producteur : **Laurette Deschamps, Denise Lanouette, Michèle Renaud-Molnar**

Réalisateur : **Laurette Deschamps, Denise Lanouette, Michèle Renaud-Molnar**

Ce film, qui a pour sujet l'adoption internationale, traite de l'adaptation culturelle des enfants à leur nouveau milieu familial et social en terre canadienne. On y rencontre des parents adoptifs et leurs enfants, et on y entend le point de vue de spécialistes. Il existe des versions française et anglaise (voir la page 15) du film, ainsi qu'un guide de discussion. Il existe également une version abrégée de 27 minutes, en anglais seulement.

Maison de production : **Ciné-Contact**

Diffusion : **Ciné-Contact**

L'Épicerie de Ted Baryluk

1982

Noir et blanc/10 min.

Producteur : **Wolf Koenig, Michael Scott**

Réalisateur : **John Paskievich, Michael Mirus**

Montage de quelque 200 photos originales en noir et blanc, accompagnées d'une piste sonore et reconstituant la vie quotidienne de Ted Baryluk, épicier du quartier nord de Winnipeg. Portrait fascinant d'un quartier et de ses habitants. Il existe également une version anglaise avec dialogues en anglais et en ukrainien (voir la page 42).

Maison de production : **Office national du film du Canada**

Diffusion : **Office national du film du Canada**

The Estonians: For the Record

1984
Colour/29 min. Producer: Tina Soomet
Director: Tina Soomet

A historical documentary profiling the Estonian people from ancient times to the last 35 years in Canada within the framework of the experiences of the Viirlaid family. Arved Viirlaid is a prominent writer in the Estonian exile community in Canada.

Production company: Tina Soomet Productions
Distributor: Marlin Motion Pictures

L'Étoffe d'un pays

1987
Couleur/26 min. ch. Producteur : Michel Audy
Réalisateur : Michel Audy

Une série de six émissions de télévision qui remettent en question les perceptions traditionnelles sur le Québec « français » en regardant de près la diversité d'origine et de culture parmi la population francophone. La série a été diffusée à Radio-Québec en 1987.

Titres des différents épisodes :

Du Français au Canadien
La menace d'assimilation
La souche française et catholique
La survivance francophone en Amérique du Nord
Le peuplement du Canada
Les patronymes francophones

Maison de production : Les Films Michel Audy Itée.
Diffusion : Le Groupe Multimédia du Canada

Far Away Another Child

1980
Colour/58 min. Producer: Laurette Deschamps, Denise Lanouette,
Michèle Renaud-Molnar
Director: Laurette Deschamps, Denise Lanouette,
Michèle Renaud-Molnar

Cultural adaptation of children to their new Canadian families and social environments is the subject of this film on international adoption. The documentary includes sequences with adoptive parents, their children, and professionals in the field. Both French and English versions of the film are available (see page 14), along with a discussion guide. An abridged 27-minute version is available in English only.

Production company: Ciné-Contact
Distributor: Ciné-Contact

Fishing ... Today's Challenge

1991
Colour/16 min.

Producer: Third Wave Communications Inc.
Director: Ron Ross

This educational video on racial harmony in the fishing industry aims to generate constructive dialogue about race relations, particularly regarding the relationship between Vietnamese Canadian fishermen and others involved in the industry on the West Coast.

Production company: Third Wave Communications Inc.
Distributor: Department of Fisheries and Oceans Canada

Franco: The Story of an Immigrant

1975
Colour/28 min.

Director: Salvatore Greco

Franco, an Italian immigrant employed as a labourer, is doubtful about the advantages of living in Canada. He becomes nostalgic for the old country and makes arrangements to return with his wife and family. An encounter with an old friend helps Franco open his eyes to the reality of the situation.

Production company: Fine Film Productions
Distributor: Marlin Motion Pictures

The Georgetown Boys

1987
Colour/27 min.

Producer: Dorothy Manoukian
Director: Dorothy Manoukian

A documentary film on the "Georgetown Boys," Armenian orphans placed in foster homes on farms in southern Ontario. Through the boys' stories, the film offers insight into the culture, language and religion of the Armenian nation.

Distributor: Canadian Filmmakers Distribution Centre

The Gift of the Amatese

1992
Colour/70 min.

Producer: Antonio Germinario
Director: Antonio Germinario, Marie Hacault

This video traces the social, cultural and economic development of the Amatese community in Manitoba between 1890 and 1970, through a series of oral history interviews, archival materials, still photographs, and a dramatic recreation of life in Winnipeg in the 1920s. Some parts are in Italian with English subtitles.

Production company: Zeppelin Production Company
Distributor: Zeppelin Production Company

Giochi della gioventú 1987

1987

Colour/couleur/32 min.

Producer / Producteur :

Director / Réalisateur :

Centro Scuola

Alberto Di'Giovanni,

Victor Angelosante, Philip Riddell

Documentary about a cultural exchange and youth games which took place between Italy and Canada in 1987. / Documentaire sur un échange culturel et des jeux pour les jeunes qui ont eu lieu entre le Canada et l'Italie en 1987.

Production company / Maison de production :

Distributor / Diffusion :

Centro Scuola

Centro Scuola

The Golden Mountain: The Chinese in Canada (Parts I & II)

1981

Colour/31, 53 min.

Producer:

Director:

Terence McCartney-Filgate

Terence McCartney-Filgate

Two-part account of the triumphs and hardships of the Chinese pioneers who came to Canada during the last century. The documentary includes historical and cultural aspects from the Gold Rush to present-day integration into the mainstream of Canadian society.

Production company:

Distributor:

Canadian Broadcasting Corporation

Canadian Broadcasting Corporation

Goodbye Two Day Weekends

1987

Colour/25 min.

Producer:

Director:

Kalli Paakspuu

Kalli Paakspuu

This documentary presents Toronto's multicultural heritage by exploring the inner workings of several ethnic family businesses such as a Japanese fish market and a Jewish real estate office.

Production company:

Distributor:

Kalli Paakspuu Films

Kalli Paakspuu Films (and)

Canadian Filmmakers Distribution Centre

Gurdwara, House of the Guru

1992

Colour/28 min.

Producer:

Director:

David Pettigrew

Roy Hayter

This short documentary highlights aspects of Sikh culture and religion as practised in Canada today. The video centres in particular on a Sikh wedding ceremony.

Production company:

Distributor:

Temple Films Ltd.

Temple Films Ltd.

Harvest of Despair

1986 Producer: Ukrainian Canadian Research and Documentation Centre
 Colour/55 min. Director: Yurij Luhovy, Slavko Nowytski

A documentary on the man-made famine in the Ukraine in 1932-33, with personal accounts of Ukrainian Canadians.

Production company: Ukrainian Famine Research Committee
 Distributor: Ukrainian Canadian Research and Documentation Centre

Health Care in Manitoba: A Newcomer's Guide

1990 Producer: Andrew Koster
 Colour/25 min. Director: Andrew Koster

This video introduces various health facilities and shows how best to use particular services. It also looks at hospitalization, informed consent, the role of interpreters, government health insurance, emergency situations and the use of medications, and shows interactions with health professionals.

Production company: Mount Allison Productions
 Distributor: Manitoba Interfaith Immigration Council

Hear Our Voices

1991 Producer: Jacoba Dedert
 Colour/23 min. Director: Jacoba Dedert

A video production for use in the Nova Scotia Bar admission course, and for sensitization of members of the Bar to issues of race.

Production company: VideoTech Ltd.
 Distributor: Nova Scotia Barristers' Society

The Heart in Two Places

1988 Producer: Luis Garcia, Leopoldo Gutierrez
 Colour/46 min. Director: Luis Garcia

A film about a Chilean immigrant who falls in love with a Canadian woman, while he is trying to return to Chile. After much soul-searching, he decides to remain in Canada.

Production company: Winterfilms Ltd.
 Distributor: Winterfilms Ltd.

Heartbreak Hoteru

1990
Colour/30 min.

Producer: Face to Face Films
Director: Christian Bruyere

Short comedy/drama about two Japanese-Canadian brothers who inherit a Vancouver hotel. Broadcast as part of the *Inside Stories* series (second season — see page 22).

Production company: Face to Face Films
Distributor: Magic Lantern

Home Feeling: Struggle for a Community

1984
Colour/58 min.

Producer: John Kramer, Judy LeGros
Director: Jennifer Hodge, Roger McTair

The film focuses on several residents of the "Jane-Finch corridor" of North York, Ontario, an area with a large proportion of new Canadians, high unemployment and subsidized housing. This neighbourhood has often been portrayed by the media as a nucleus of racial tension, vandalism and crime. A user guide is also available.

Production company: National Film Board of Canada
Distributor: National Film Board of Canada

Home on the Range

1991
Colour/30 min.

Producer: Stephen Onda
Director: Will Dixon

This comedy/drama about an East Indian lawyer from Toronto who moves to Sweetgrass, Saskatchewan, offers a twist to the "stranger comes to town" scenario of Western movies. Produced as part of the second season of the CBC's *Inside Stories* series (see page 22), this production received an award at the 1991 Houston International Film Festival and was nominated for a Gemini Award in 1991.

Production company: Heartland Motion Pictures Inc.
Distributor: Magic Lantern

Home to Buxton

1987
Colour/30 min.

Producer: Claire Prieto
Director: Roger McTair

A documentary film about the Black community of Buxton in southwestern Ontario. The history and culture of this community date back to the 1800s. This film received an honourable mention in the Multiculturalism category at the 1988 Gemini Awards.

Production company: Prieto-McTair Productions
Distributor: McNabb & Connolly

Human Rights in Canada

1988
Colour/15 min. ea. Producer: Tamara Lynch
Director: Claire Helman, Sylvia Spring, Kate Jansen

Four filmstrips focusing on the infringements of human rights in Canada and abroad. The series, targeted to grade 9-12 students, discusses such themes as individual and collective rights, the historical and global evolution of human rights, and the Canadian Charter of Rights and Freedoms. A teachers' guide is available. The filmstrips are also available in video format.

Production company: National Film Board of Canada
Distributor: McIntyre Media Ltd.

I Am Not a Refugee Anymore

1988
Colour/25 min. Producer: Maria De Rosa, Jennifer Kawaja
Director: Michael Alder

Television documentary about a Cambodian refugee family and their Canadian sponsors. The program explores the processes of immigration, adaptation and integration as the sponsors assist the family in relocating from a refugee camp in Thailand to a neighbourhood in Ottawa. The film first aired on CTV's "Canada in View" program.

Production company: Vista Productions
Distributor: Jennifer Kawaja

I Didn't Realize

1991
Colour/28 min. Producer: Louis Ifill, Workers of Colour Support Network
Director: Victor Dobchuk

A look at racism in the workplace and at what can be done to fight it. The importance of unions as a support group for workers of colour is emphasized.

Production company: Malanka Productions
Distributor: Workers of Colour Support Network/Ideas Centre

Île de la quarantaine

1991
Couleur/59 min. Producteur : Michel Audy
Réalisateur : Michel Audy

En 1832, le Québec est violemment frappé par le choléra transmis par les immigrants venus de l'Europe. En catastrophe, on dresse un rempart contre ce fléau : une île du Saint-Laurent est transformée en station de quarantaine. Jusqu'en 1937 plus de quatre millions d'immigrants viendront au Canada. Parmi eux, des centaines de milliers seront examinés et soignés à la Grosse-Île. Ce documentaire est le récit profondément humain d'une époque marquée par les souffrances et le courage d'hommes, de femmes et d'enfants venus chercher en Amérique une vie meilleure.

Maison de production : Les Films Michel Audy Itée.
Diffusion : Le Groupe Multimédia du Canada

Immigrants and Artists

1989
Colour/23 min. Producer: Leuten Rojas
Director: Leuten Rojas

This video chronicles the reality of Canadian immigration as it affects artists. Four artists, two men and two women, are featured: they work in different disciplines of the arts and belong to different ethnocultural communities.

Production company: Luz Films
Distributor: Luz Films

In Perfect Harmony

1990
Colour/24 min. Producer: Garth Murphy, Wally Start, Bill Stampe
Director: Michael Robison

A short drama about four youths from diverse backgrounds who learn to work together.

Production company: Cinépost
Distributor: Regina Multicultural Council (and)
Cinépost

In Search of A Minyan

1989
Colour/25 min. Producer: Sherv Shragge
Director: Sherv Shragge

This video commemorates the 40th anniversary of the founding of the Beth Jacob Synagogue in Regina. It traces the history and origins of the Regina Jewish community, which dates back to the arrival of Jewish refugees fleeing the pogroms of Eastern Europe in the 1880s. It also offers a contemporary overview of the Regina Jewish community.

Production company: Cable Regina
Distributor: Cable Regina

In Search of Joy: A Celebration of the Human Spirit

1992
Colour/26 min. Producer: Isabel Fryszberg, Tracy Thompson
Director: Isabel Fryszberg, Tracy Thompson

A journey into the lives of individuals of diverse ages, cultures, and occupations who share their perspectives, experiences, and expressions of joy. *In Search of Joy* is an interweaving of interviews, evocative images, and music of various traditions, embracing a broad range of spiritual and everyday experiences and focusing on the sacredness of life.

Production company: 2 Loons Productions
Distributor: 2 Loons Productions

In the Key of Oscar

1992
Colour/96 min. Producer: **Sylvia Sweeney**
Director: **Sylvia Sweeney, William R. Cunningham**

This documentary film tells the life story of Black Canadian jazz pianist Oscar Peterson, from his boyhood in the St. Henri district of Montreal to his early strivings as a musician and his eventual international recognition and triumphant success on the world stage. As well as biographical data, interviews with friends, relations and colleagues, and numerous musical sequences, the film includes reflections by the musician on such topics as the problem of racism, the importance of family values, and Canada's multicultural nature.

Production company: **Elitha Peterson Productions**
Vocal Vision Productions
Distributor: **National Film Board of Canada (Canada)**
Vocal Vision Productions (foreign)

Inside Stories

1988
Colour/30 min. ea. Producer: **Paul De Silva**
Director: **Various**

This 13-part anthology series, first aired on CBC Toronto in 1988-89, presents a variety of drama stories set in Toronto, written and directed by people from diverse cultural backgrounds. The series has been widely distributed internationally and won the Multiculturalism Gemini Award for 1989.

Titles of episodes:

Be My Guest, by Nika Rytski
Cement Soul, by Tony Di Franco
Forgiving Harry, by Matthew Segal
Gracie, by Diana Braithwaite
The Haircut, by Edward Ian
Home, by Barbara Kelly, story by Paul De Silva
In Limbo, by Tony Di Franco, story by Shyam Selvadurai
Katie-Girl, by Janet MacLean
The Last Demise of Julian Whitaker, by Margaret Hollingsworth
Looking for Nothing, by Atom Egoyan
Reunion, by Alberto Manguel
Then/Now, by Midi Onodera
The Twin, by Romany Steele

Production company: **Jenfilms Inc.**
Distributor: **Magic Lantern**

A second season of *Inside Stories* was broadcast nationally on CBC in 1990. Episodes were produced independently.

Episodes funded by Multiculturalism and Citizenship Canada:

Baby Pinsky (see page 4)
The Bourgeois Legacy (see page 5)
The Comic Book Chase (see page 10)
Heartbreak Hoteru (see page 19)
Home On the Range (see page 19)
Voodoo Taxi (see page 46)

Irish Culture in the Nineties

1991

Colour/30 min.

Producer: Ken Donovan, Paul Power

This presentation for schools and community events describes the Irish immigration experience and discusses current issues concerning Irish immigration and assimilation in Cape Breton.

Production company: Island Video Productions

Distributor: Irish Benevolent Society

Jennifer Hodge — The Glory and the Pain

1992

Colour/29 min.

Producer: Claire Prieto

Director: Roger McTair

This film pays tribute to the life and work of Jennifer Hodge, a Black Canadian filmmaker who died of cancer at the age of 38. Deeply concerned with the problems of contemporary life, Jennifer Hodge used the medium of film to address such issues as urban living, racism, poverty, and human rights. Through interviews with family, friends, and colleagues she is revealed as a person motivated by a profound respect for the dignity of others.

Production company: Prieto-McTair Productions

Distributor: McNabb & Connolly

The Jewish Canadians

1980

Colour/40 min.

Producer: Martin Rosenbaum

Director: Ian Ferguson

A look at the origins and development of Canada's Jewish Canadian community. Interviews and rare archival footage highlight the community's evolution. The film examines often ignored attitudes and incidences such as restrictive Canadian immigration policy, anti-Semitism, and the internment of Jewish "enemy aliens."

Distributor: National Archives, Canadian Jewish Congress

Jews in Canada

1984

Colour/25 min.

Producer: Larry Heinzman

Director: Larry Goldhar

A 35mm filmstrip and audio cassette package that is concerned with both the early Canadian Jewish history from about 1760 to 1890 and the modern Jewish experience. The filmstrip incorporates original material such as maps, photographs, drawings and documents.

Production company: Characters Talent Agency

Distributor: B'nai B'rith Women — Eastern Canada

Joe David: Spirit of the Mask

1982

Colour/24 min.

Producer: Robert Lang, Jennifer Hodge

Director: Robert Lang, Jennifer Hodge

This film explores the process of creation through an examination of Joe David, a gifted Nootka artist who has been influential in maintaining his cultural tradition through adapting traditional art into contemporary forms. A highly personal picture, the film also portrays the vitality of the cultural revival under way in many Native communities in North America.

Production company:

Sea Wolf Films

Distributor:

Kensington Communications Inc. (and)

Lynx Images Productions

John Kim Bell

1984

Colour/37 min.

Producer: Anthony Azzopardi

Director: Anthony Azzopardi

Cinematic portrait of the first Native North American to establish a career as a symphony conductor. The film explores his background, training, and philosophical attitude towards his profession. It is the story of a talented young man who has broken through social barriers and stepped into the limelight.

Production company:

Cineroutes Productions

Distributor:

Marlin Motion Pictures

Journal inachevé

1982

Couleur/52 min.

Producteur: Marilu Mallet

Réalisateur: Marilu Mallet

Le film raconte l'histoire d'une femme chilienne prise entre trois cultures et trois langues (son mari est anglophone; elle habite Montréal). C'est à travers l'intimité de la vie quotidienne qu'on découvre le monde de cette femme latino-américaine. Disponible aussi en anglais (voir la page 45).

Maison de production:

Les Films de l'Atalante

Diffusion:

Cinéma Libre

Kandalore

1990

Colour/27 min.

Producer: Roberta King, Ronald Squire

Director: Ronald Squire

Video on a leadership training program to combat racism, organized by the Toronto Board of Education for grade 11 students.

Production company:

King Squire Films Ltd.

Distributor:

King Squire Films Ltd.

Kefi's Garage

1992

Colour/72 min.

Producer:

Mike Politis, Michel Derbas

Director:

Mike Politis, Ian Preston

This family-oriented drama tells the story of a Greek Canadian who runs a repair shop in the Prairies, and of his commitment to the Greek ideal of "kefi," the rugged individualism that "makes a small man stand up and battle the gods of Olympus" — and win. First aired on CTV in Saskatchewan in July 1992.

Production company:

Long Rider Productions (in association with CFQC-T.V., Saskatoon)

Distributor:

Long Rider Productions

The Last Chinese Laundry: The Chinese in Newfoundland

1988

Colour/28 min.

Producer:

Charles Callanan

Director:

Fred Hollingshurst

A historical look at Chinese immigration and settlement in Newfoundland. The film integrates oral history with a wealth of archival material to paint a comprehensive picture of one of Canada's lesser known Chinese communities.

Production company:

Memorial University — Division of Educational Technology

Distributor:

Atlantic Independent Media

Latin Nights

1992

Colour/77 min.

Producer:

Anthony Azzopardi

Director:

Anthony Azzopardi

This documentary about Latin American music in Canada features 11 outstanding Latin groups in live performance. The music covers the whole range of Latin styles: salsa, cumbia, merengue, jazz, Brazilian jazz samba, tango, canto nuevo, and folklore (Afro-Peruvian, Afro-Venezuelan and Andean). But the music is only half the story; *Latin Nights* is also about the plight of musicians trying to succeed in a new country, about politics, artistic visions, and hopes.

Production company:

Cineroutes Production

Distributor:

Creative Exposure

The Latvians — Against All Odds

1990

Colour/86 min.

Producer:

Andris Kesteris

Director:

Andris Kesteris

A documentary giving a historical overview of Latvia and Latvian emigration to Canada, with personal accounts by Latvian Canadians.

Production company:

Trimda Communications Inc.

Distributor:

Trimda Communications Inc.

A Laughing Matter

1990
Colour/28 min. Producer: Robin Campbell, Michael Witta
Director: John Barclay, Michael Witta

Produced in collaboration with the Canadian Organization for Development through Education (CODE), this film, set in the West Indies, tells the story of a youth who enters a competition to make an unhappy girl laugh. A user guide is also available.

Production company: Triune Arts
Distributor: Omega Films (educational)
Triune Arts (other)

Laughter in My Soul

1983
Colour/28 min. Producer: Wolf Koenig, Robert Verrall, Roman Kroitor,
Halya Kuchmij
Director: Halya Kuchmij

An entertaining film about a unique cartoon folk hero, "Shteeff Tabachniuk," and his creator, Jacob Maydanyk. It chronicles the experiences of the first Ukrainian immigrants to Canada in the 1890s. The film incorporates live action, rare archival film footage, photographs, and original music to take viewers back to a time of dreams and hopes, of disillusionment and disappointment, of growth and change. Available also in Ukrainian.

Production company: National Film Board of Canada
Distributor: National Film Board of Canada

A Leap of a Thousand Years

1982
Colour/26 min. Producer: Michèle Renaud-Molnar, Laurette Deschamps
Director: Michèle Renaud-Molnar, Laurette Deschamps

A film describing the integration of refugees into Canadian society. The film highlights the difficulties refugees experience while adapting to their new surroundings.

Production company: Ciné-Contact
Distributor: Ciné-Contact

Liberation!

1980
Colour/56 min. Producer: John Muller
Director: John Muller

A documentary on the liberation of Holland by the Canadian Army during the Second World War, using original war footage and archival interviews with war brides and Canadian soldiers. These Canadians reminisce about how the events of 1945 have shaped their lives and their intercultural sensibilities. The book *A Liberation Album* (McGraw-Hill Ryerson, 1980) is a companion piece to the film.

Production company: M & M Film Productions Ltd.
Distributor: M & M Film Productions Ltd.

Life Without Fear

1991

Colour/21 min.

Producer:

David Pettigrew

Director:

David Pettigrew

A documentary with an anti-racism message aimed at secondary-school audiences. Using visuals of teenagers at school, at home, and at play the video presents a provocative look at racism. Its purpose is to cause viewers to question their own attitudes towards other races and to motivate them to take action to address problems of racial discrimination.

Production company:

Pettigrew Productions

Distributor:

British Columbia Teachers' Federation

Magic in the Sky

1981

Colour/57 min.

Producer:

Peter Rayment, Arthur Hammond

Director:

Peter Rayment

A film investigating the impact of television on Inuit communities in the Canadian Arctic. It underlines the spirit and determination of the Inuit Tapirisat of Canada as they attempt to establish Canada's first Inuit-language television network. The struggle of the Inuit people to create their own television network reflects the crisis of a culture trying to preserve its unique identity.

Production company:

Investigative Productions, National Film Board of Canada

Distributor:

National Film Board of Canada

Masala

1991

Colour/105 min.

Producer:

Camelia Frieberg, Srinivas Krishna

Director:

Srinivas Krishna

In this film, set against the backdrop of the Air India disaster, two East Indian families struggle with greed, politicians, rare stamps, and love in the New World. The Hindi word 'masala' refers literally to a combination of spices and figuratively to any spicy combination of elements. *Masala* is just that: an irreverent blend of intersecting story lines, reality and fantasy, eroticism, and social satire. The director won the Samuelson Award at the Birmingham International Film and Television Festival, Birmingham, England, in 1991.

Production company:

Divani Films Inc.

Distributor:

Cinephile Ltd.

Maypole Carving

1981

Colour/28 min.

Producer:

Kalli Paakspuu

Director:

Kalli Paakspuu

Employing a direct cinema approach, the film records the experiences of a group of carvers who, for four months, live, think and carve a marvellous totemic sculpture, "The Dreamwork of the Whales." The designer, Georganna Malloff, works with the carvers on the finer points of interpreting a two-dimensional, narrative drawing into carving-in-the-round where several styles merge into one. The film illustrates the transformation of a 700-year-old cedar tree into a lovely sculpture embellishing a Toronto park.

Production company:

Kalli Paakspuu Films

Distributor:

International Telefilm Enterprises Ltd.

Minoru: Memory of Exile

1992
Colour/19 min. Producer: Bill Pettigrew
Director: Michael Fukushima

Combining classical animation with archival material, this film presents childhood memories of Japanese Canadian Minoru Fukushima, who was nine years old when the Japanese bombed Pearl Harbour and his community was changed forever.

Production company: National Film Board of Canada
Distributor: National Film Board of Canada

Montreal Jewish Memories (Parts I & II)

1992
Colour/50 min. ea. Producer: Dov Okouneff
Director: Dov Okouneff

Presents interviews with Jews from Montreal. Part I is entitled *Stories of the Twenties*, Part II is *Stories from the Thirties*.

Production company: D.O. Film
Distributor: Cinéma Libre

Multiculturalism

1990
Colour/29 min. Producer: Susan Rogers, Christine Helyk
Director: Susan Rogers

Targeted for high school students (grade 10) and the general public, this video takes a humorous look at the policy of multiculturalism in Canada. Also available in French (see below).

Production company: ACCESS Network
Distributor: ACCESS Network

Multiculturalism Works

1987
Colour/15 min. Producer: Gary Dickens
Director: Bernard Duguay

This video, produced for the United Way of Greater Toronto, raises issues and pinpoints the key elements of multicultural change within the social service sector.

Production company: A.V. House Multimedia Productions
Distributor: A.V. House Multimedia Productions

Multiculturalisme

1990
Couleur/29 min. Producteur : Susan Rogers, Christine Helyk
Réalisateur : Susan Rogers

S'adressant aux élèves du niveau secondaire (10^e année) autant qu'au grand public, ce vidéo jette un regard amusé sur la politique canadienne du multiculturalisme. Également disponible en anglais (voir ci-dessus).

Maison de production : ACCESS Network
Diffusion : ACCESS Network

Music Mondo

1990

Colour/30 min.

Producer:

Angelina Cacciato

Director:

Athan Katsos

A half-hour pilot for a television series, using the music of Canadian artists from various ethnocultural backgrounds to explore the traditions of the artists' cultures. The pilot, which features the music of Argentine Canadian Dario Dominguez, was broadcast on CBOT Ottawa.

Production company:

ACT Productions

Distributor:

ACT Productions

My Happy Days in Hell

1991

Colour/58 min.

Producer:

David Harel

Director:

David Harel

An in-depth portrait of Hungarian Canadian poet George Faludy, including interviews and dramatizations of some of his poems and life experiences. A brief version was broadcast on CTV's "W5" (see *The People's Poet*, p. 34).

Production company:

Veritas Films Inc.

Distributor:

Stornoway Enterprises Inc.

My Niagara

1992

Colour/40 min.

Producer:

Helen Lee

Director:

Helen Lee

This drama probes the emotional undercurrents of a third-generation Japanese woman living and working in Toronto.

Production company:

Mixed Signals Productions

Distributor:

Full Frame Film & Video Distribution

My Partners, My People: The Gift

1991

Colour/24 min.

Producer:

Wil Campbell

Director:

Gregory Coyes, Alan Bibby

Produced by First Nations filmmakers, this program about issues of concern to First Nations people aired regularly on many stations in the Prairie region. One episode, *The Gift*, received support from the Multiculturalism Program. It describes a unique cultural exchange between Kazakh herdsman of northwest China and members of the Blackfoot Nation of the Prairies.

Production company:

Great Plains Productions Inc.

Distributor:

Great Northern Releasing Inc. (television)

Filmwest Associates Ltd. (other)

The Nation's Strength - Part I

1985
Colour/60 min.

Producer: Anne Cholod
Director: Diana Rak

Subtitled *100th anniversary of the Ukrainian Women's Movement*, this slide show and video is about the contribution of Ukrainian women to Canadian society.

Production company: Ukrainian Women's Association of Canada
Distributor: Ukrainian Women's Association of Canada

Neighbourhoods

1984
Colour/24 min. ea.

Producer: Paul De Silva
Director: Various

Thirteen half-hour documentaries focusing on the characteristics of various ethnic neighbourhoods of Toronto: Annex, Beaches, Cabbagetown, Chinatown, Danforth-Riverdale, High Park, Island-Harbourfront, Kensington Market, Queen-Spadina, Rosedale, St. Clair W., Yonge Street and Yorkville. Broadcast nationally on CBC in 1984.

Production company: Canadian Broadcasting Corporation
Distributor: Visual Education Centre

The New Canadian Kid

1982
Colour/40 min.

Producer: Harvey Crossland
Director: Peg Campbell

A videotaped version of a Dennis Foon play about an immigrant family's adjustment to Canadian life. In the play, immigrants speak English while the "Canadians" speak gibberish. This device enables young audiences to identify directly with the confusion and disorientation experienced by immigrant families as they adjust to a new life in Canada. A teachers' guide and copies of the script are available.

Production company: Hy Perspectives Media Group
Distributor: Kinetic Inc.

The New Immigrants

1988
Colour/30 min. ea.

Producer: Adrian Bateman
Director: Evan Purchase

A series of three half-hour documentaries, focusing on the contributions of three immigrants to Canadian society. Part 1 introduces Gordon Yarde of Battleford, Saskatchewan, originally from Barbados. Part 2 features Yvonne Yuen of Saskatoon, who was raised in Hong Kong. In Part 3 we meet Chico Ramirez of Regina, who left his native Chile after the Pinochet coup.

Production company: Canadian Broadcasting Corporation
Distributor: Multicultural Council of Saskatchewan

The New Way of Living

1992

Colour/30 min.

Producer:

Duane Burton, Lida Somchynska

Director:

Lida Somchynska, Duane Burton

Subtitled *The Multicultural Experience within Housing Cooperatives*, this documentary examines the growing phenomenon of ethnocultural housing cooperatives in the West.

Distributor:

Duane Burton

Not a Bad Year

1986

Colour/25 min.

Producer:

Gabriel Markiw, Jancarlo Markiw

Director:

Gabriel Markiw, Jancarlo Markiw

This film about cultural assimilation in the Italian-Canadian community uses for its backdrop the process of wine making, an event in which the extended family participates. The film focuses on the loosening of traditional family bonds. Winner of the Silver Grape Award, International Festival of Popular Traditions, Italy, 1987.

Production company:

O'Meara Productions Ltd.

Distributor:

O'Meara Productions Ltd.

Not So Different

1984

Colour/7 min.

Producer:

Joe MacDonald

Director:

Don Arioli

Designed by educators to sensitize students about all types of individual and cultural similarities and differences, this animated filmstrip/video tells a story about a land where everybody is the same until the arrival of "different" newcomers. The piece is accompanied by a user guide full of activity suggestions and is recommended for grade 4 level audiences. Winner of the Silver Screen Award, U.S. Industrial Film Festival, 1984 and the Award of Merit, AMTEC Media Festival, 1984.

Production company:

National Film Board of Canada

Distributor:

McIntyre Media Ltd.

Notre héritage multiculturel

1988

Couleur/13 min. ch.

Producteur :

Pierre Lapointe

Réalisateur :

Daniel Frenette

Ce film fixe en deux parties cherche à éveiller l'intérêt des jeunes (de la première à la sixième année) pour d'autres cultures. *Aux jeux* fait appel à divers jeux pour aider les enfants à mieux se connaître les uns les autres et à nouer des liens d'amitié fondés sur le partage et le respect mutuel. *Les masques — visages d'une culture* examine l'importance culturelle des masques de tous genres, notamment ceux qui sont utilisés au théâtre ainsi que dans des fêtes et des cérémonies religieuses. Également disponible en anglais (voir la page 33).

Maison de production :

Office national du film du Canada

Diffusion :

Bourdon Audiovisuel

Le Nouveau visage de l'entreprise canadienne

1990

Couleur/17 min.

Producteur : Arthur Holbrook

Réalisateur : Arthur Holbrook

Documentaire instructif soulignant les liens entre les occasions favorables et la conjoncture économique, ainsi que la diversité culturelle de la population et du marché canadiens. Ce document vidéo, réalisé à la demande de Multiculturalisme et Citoyenneté Canada, est également disponible en anglais (voir la page 8).

Maison de production :

Arthur Holbrook Productions Inc.

Diffusion :

Secrétariat au Multiculturalisme (et)

Direction générale des communications,

Multiculturalisme et Citoyenneté Canada

October Stranger

1985

Colour/29 min.

Producer: Christopher Lowry

Director: Allan Collins

A film, based on a play by Ojibway writer George Kenny, dealing with problems facing Native writers from the North adapting to the pressures of city living. The film focuses on a main character trying to harmonize his traditional values with his modern environment through his writing.

Production company:

Allan Collins Nova Productions

Distributor:

Canadian Filmmakers Distribution Centre

Oliver Jones in Africa

1990

Colour/53 min.

Producer: Sam Grana, Arthur Lamothe, Ginette Breton

Director: Martin Duckworth

In his first visit to Africa Montreal jazz pianist Oliver Jones is captivated by the richness and texture of Nigerian cultural music. From the grass-roots sounds of the water-jugs, bull-horns and talking drums to the infusion of the chord changes of jazz into African music, Jones learns of the importance of being part of a culture and passing it to the next generation.

Production company:

National Film Board of Canada / Les Ateliers Audio-Visuels du Québec

Distributor:

National Film Board of Canada

Only My Best Will Do: A Story of Adjustment

1978

Colour/19 min.

Producer: Christa Singer

Director: Jim Hanley

Rohan Martin and his peers, teachers, and family talk about his adjustment to life in Canada one year after emigrating from Jamaica. Rohan finds that the language and colour barriers are the hardest elements to deal with, the Canadian lifestyle is more competitive, and he needs more money here.

Production company:

TVOntario

Distributor:

TVOntario Client Services

Open Circle

1983
 Colour/58 min. Producer: **Jesse Nishihata, Stavros Stavrides**
 Director: **Jesse Nishihata**

Feature documentary film about "Celebration 1982" in memory of John Buller, who first brought together a festival of indigenous peoples from around the world. The film highlights the performances of the Original Peoples Theatre Celebration.

Production company: **Arto-Pelli Motion Pictures**
 Distributor: **Arto-Pelli Motion Pictures**

Our Multicultural Heritage

1988-89
 Colour/12 min. ea. Producer: **Tamara Lynch**
 Director: **Jane Churchill**

Two-part filmstrip to encourage positive attitudes among young children (grades 1-6) toward intercultural understanding. *Let's Play* uses the world of games to help children learn about one another and form friendships based on sharing and mutual respect. Winner of the Golden Apple Award, National Educational Film and Video Festival, 1988. *Making Faces: the Culture Behind the Mask* explores the cultural significance of masks of all types, including those used in theatre, religious ceremonies, and festivals. Winner of the Golden Apple Award and Best Filmstrip of Festival Award, National Educational Film and Video Festival, 1989. Also available in French (see page 31).

Production company: **National Film Board of Canada**
 Distributor: **McIntyre Media Ltd.**

Out of the Blue

1991
 Colour/28 min. Producer: **Richard Fung**
 Director: **Richard Fung**

On January 8, 1989, following a robbery at a Pickering flea market, police disrupted a Scarborough church service and arrested five people. The five, a South Asian and four Blacks, were released after it was proven that they were in church at the time of the robbery. This video features interviews with those arrested and others connected with the occurrence.

Production company: **Fungus Productions**
 Distributor: **V Tape**

P.E.I. Cultural Vignettes

1986
 Colour/60 sec. ea. Producer: **David Ward**
 Director: **David Ward**

Four vignettes focusing on traditional music and dance of diverse ethnic groups.

Included are:

Scottish Performers
Dutch Dancers
Lebanese Association
Indo-Canadian Association

Production company: **Island Media Arts Co-op**
 Distributor: **Atlantic Independent Media**

Paper Camera

1992

Colour/24 min.

Producer:

Thomas Lackey, Gregory J. Sinclair

Director:

Gregory James Sinclair

This short drama, adapted from a true story of two boys who refuse to let language stand in the way of their friendship, describes how Kwok and Eric, neither of whom speaks the other's language, build their friendship around exchanging baseball cards for intricately folded Chinese paper toys.

Production company:

P.C. and B. Productions

Distributor:

International Telefilm Enterprises Ltd.

The People's Poet

1988

Colour/10 min.

Producer:

David Harel

Director:

David Harel

Television profile of George Faludy, a Canadian citizen and Hungary's greatest living poet, on the occasion of his recent return visit to his homeland. Broadcast on CTV's "W5." A one-hour documentary on Faludy was completed by Harel in 1991 (see *My Happy Days in Hell*, p. 29).

Production company:

CTV

Distributor:

CTV Program Sales

Le Petit homme à l'étranger

1989

Couleur/90 min.

Producteur :

Fayolle Jean

Réalisateur :

Fayolle Jean

Un vidéo qui décrit les difficultés d'adaptation auxquelles doivent faire face les Haïtiens qui immigrer au Canada, particulièrement à Montréal.

Maison de production :

Les Productions Cimage Québec

Diffusion :

Les Productions Cimage Québec

Playing Fair

1992

Colour/approx. 15 min. ea.

Producer:

Penny Ritco, Wolf Koenig

Director:

Various

This series of four anti-racism videos for children received the highest award for the Grade 4-6 category during the 22nd National Educational Film and Video Festival in Oakland, California. One of the four videos, *Carol's Mirror*, received an Honorable Mention during the 34th Annual American Film and Video Festival in Chicago, Illinois. Produced in collaboration with the National Film Board of Canada, these videos and the accompanying guidelines are among the few anti-racism resource materials for young children available in Canada.

Titles:

Carol's Mirror, directed by Selwyn Jacob

Hey Kelly, directed by Sook-Yin Lee

Mel's Lunch, directed by Sugith Varughese

Walker, directed by Alanis Obomsawin

Production company:

National Film Board of Canada

Distributor:

National Film Board of Canada

Pour une pédagogie interculturelle

1990
Couleur/21 min. Producteur : Yves Langlois
Réalisateur : Yves Langlois

Vidéo de formation et d'information mettant en valeur les activités de « Nous tous un soleil inc. », un groupe qui offre des sessions de formation sur les relations interculturelles. Un outil pédagogique qui agirait comme le déclencheur d'une réflexion essentielle à la compréhension interculturelle.

Maison de production : Productions LANY
Diffusion : Nous tous un soleil inc.

Propaganda Message / Message de propagande

1974 Producer / Producteur : Robert Verrall, Roman Kroitor,
Wolf Koenig
Colour/couleur/13 min. Director / Réalisateur : Barrie Nelson

A cartoon film about the heterogenous mixture of Canada and Canadians, with its many distinctive voices and the federalism that makes it cling together. It shows that Canadians can laugh at each other and solve their problems objectively. / Comment se porte le fédéralisme? Telle est la question que pose ce film : un dessin animé, fort amusant, qui montre que, malgré les revendications de l'équipage, le navire canadien est parvenu à suivre son cours jusqu'à aujourd'hui, sans subir de trop graves avaries.

Production company / Maison de production : National Film Board du Canada /
Office national du film du Canada
Distributor / Diffusion : National Film Board of Canada /
Office national du film du Canada

Qallunaani (In White Man's Land)

1981 Producer: Barbara Stocking
Colour/50 min. Director: Barbara Stocking, Stavros Stavrides

Inuit students in the south face the culture shock or alienation that comes from finding oneself in a situation outside one's realm of experience. This presentation is a portrayal of experiences and emotions of the Inuit in the city, caught between two cultures, as seen through their eyes. Students participated in the technical production of the documentary. A 28-minute version is also available.

Production company: Arto-Pelli Motion Pictures
Distributor: Arto-Pelli Motion Pictures

Racism Around the World

1992 Producer: Rick Sagayadan
Colour/30 min. Director: Rusty Jack Wilson

One of three videos made for television as part of a United Native Nations Friendship Society anti-racism project (see also *Racism in Canada* and *Racism in Your Community*). This part looks, from a Native Canadian perspective, at racism around the world as it affects all ethnic groups. A supplementary user's guide discusses racism and offers suggestions on how to use the video.

Production company: United Native Nations Friendship Society
Distributor: United Native Nations Friendship Society

Racism in Canada

1992
Colour/30 min.

Producer: Rick Sagayadan
Director: Rusty Jack Wilson

One of three videos made for television as part of a United Native Nations Friendship Society anti-racism project (see also *Racism Around the World* and *Racism in Your Community*). This part looks, from a Native Canadian perspective, at racism in Canada as it affects all ethnic groups. A supplementary user's guide discusses racism and offers suggestions on how to use the video.

Production company: United Native Nations Friendship Society
Distributor: United Native Nations Friendship Society

Racism in Your Community

1992
Colour/60 min.

Producer: Rick Sagayadan
Director: Rusty Jack Wilson

One of three videos made for television as part of a United Native Nations Friendship Society anti-racism project (see also *Racism Around the World* and *Racism in Canada*). This part presents coverage of a local forum on racism in North Okanagan. A supplementary user's guide discusses racism and offers suggestions on how to use the video.

Production company: United Native Nations Friendship Society
Distributor: United Native Nations Friendship Society

Racism Scars

1990
Colour/30 sec., 17 min.

Producer: Don List
Director: Don List

A short public service announcement followed by a video on race relations in Saskatchewan, including interviews with members of the Saskatchewan Coalition Against Racism (SCAR) about personal incidences of racism, as well as general discussions about the structure and effects of racism in Saskatchewan.

Production company: Birdsong Communications Ltd.
Distributor: Birdsong Communications Ltd.

Racism: The Destructive Force

1991
Colour/23 min.

Producer: Patrick Friesen
Director: Patrick Friesen

In this video people of Aboriginal descent describe their experiences of racism and high school students share their thoughts and feelings about what they have heard. Emphasis is placed on the importance of learning the factors that cause racism, accepting the culture and lifestyles of others, and understanding our role in destroying racism.

Production company: Manitoba Educational Television
Distributor: Manitoba Educational Television

Reflections of the Past

1974

Colour, black and white/36 min.

Producer:

Slawo Nowytski

Director:

Slawo Nowytski

A historical documentary about the first Ukrainian settlements in Manitoba at the turn of the century, describing the difficulties faced by settlers and their triumph over their environment. The film is about pioneers who transplanted their traditions to the new land and contributed to Canada's history. It follows the development of the Ukrainian-Canadian community to contemporary times.

Production company:

Filmart Productions

Distributor:

Oseredok Ukrainian Cultural and Educational Centre

Roots Daughters

1992

Colour/50 min.

Producer:

Bianca Nyavingi Brynda

Director:

Bianca Nyavingi Brynda

This film examines various groups of Rastafarian women from Canada, Jamaica and South America in their social, political and economic context. The women voice their experiences of the movement and of their fight for equality in a male-dominated culture. It also shows "Nyahbinghi" — the central ritual of Rastafari involving chanting, dancing, drumming, and "reasoning" — and highlights the history of this movement and some of the people — famous and lesser-known — who have contributed to it.

Production company:

Fari International Productions Inc.

Distributor:

Canadian Filmmakers Distribution Centre

Rythme du monde

1990

Couleur/24 min.

Producteur : **Robert Lang**

Réalisateur : **Martin Duckworth**

« Rythme du monde » est un festival international de musique qui était organisé à Montréal chaque été. Ce film est un documentaire sur ce festival de cinq jours; il présente un échantillon de différents styles de musique ainsi que des extraits du spectacle donné par divers artistes internationaux. Il existe aussi une version pédagogique en français, ainsi qu'une version anglaise (voir la page 39).

Maison de production :

Jenfilms inc.

Diffusion :

Office national du film du Canada

Filmoption Internationale (pays francophones)

Saeed

1991

Colour/22 min.

Producer:

Mehra Meh

Director:

Marc Laroy, Mehra Meh

This drama about an Iranian man who seeks refugee status in Canada won the Genie Award for Best Short Film in 1991.

Production company:

Cry Wolf Productions

Distributor:

Cry Wolf Productions

The Saint from North Battleford

1989
Colour/24 min. Producer: Selwyn Jacob
Director: Selwyn Jacob

A documentary portraying the life of Rueben Mayes, the first Canadian ever to win Rookie of the Year honours in the National Football League. In 1910, the Mayes family, Black Americans from Oklahoma, migrated to Saskatchewan. Almost eight decades later, Rueben Mayes returns to the American south as a member of the New Orleans Saints. An inspiring story and example of a good role model for today's visible minority youth. Broadcast nationally on CBC television in 1989.

Production company: Filmwest Associates
Distributor: Filmwest Associates

La Sarrasine

1992 Producteur / producer: Marc Daigle, Lise Abastado
Couleur/colour/105 min. Réalisateur / director: Paul Tana

Ce drame prend place à Montréal en 1904. En racontant l'histoire d'un tailleur italien condamné à la peine capitale pour le meurtre d'un Canadien-français, le film brosse un portrait réaliste de la société québécoise de l'époque. Il s'est qualifié dans dix catégories pour l'obtention d'un *Génie*. Il existe une version avec sous-titres en anglais. / Set in Montreal in 1904, this film tells the story of an Italian tailor condemned to death for the murder of a French Canadian, and presents a realistic picture of Quebec society in those times. Nominated for ten Genies. Available with English subtitles.

Maison de production / production company: ACPAV
Diffusion / distributor: Aska Film

Says

1992 Producer: Fumiko Kiyooka
Colour/90 min. Director: Fumiko Kiyooka

"Says . . . is about communication in the broadest sense . . . it uses the structure of the family to unveil the fundamentals of culture and ideology and where they come from. *Says* challenges the way sexuality is played out and clearly takes a rebellious role in 'presenting' norms; not preaching or providing alternatives, but looking at what does exist and fantasizing on the absurdities of that. . . . This story of the family of man, woman and child unfolds in nontypical, unstructured narrative ways, weaving together stories within stories, tangents, dreams, fantasies, and TV reality. . . ."

Production company: You've Been Dreaming Pictures Ltd.
Distributor: You've Been Dreaming Pictures Ltd.

Sense of Music

1983 Producer: Babs Church, Barbara Sweete
Colour/28 min. Director: Niv Fichman

Teachers and students at primary and high school level talk about music education in a variety of contexts, from large orchestras and choirs to an improvised percussion group and a Steel Band.

Production company: Rhombus Media Inc.
Distributor: Rhombus International

Shalom Little Town

1978

Colour/20 min.

Producer:

Joel Reitman, Michael Goldberg

Director:

Joel Reitman, Michael Goldberg

A look at the disappearing Jewish communities of four representative towns: Glace Bay, Chatham, Lethbridge and Victoria. The host and moderator is Saul Hayes.

Distributor:

National Archives, Canadian Jewish Congress

Shared Rhythm

1990

Colour/24 min.

Producer:

Robert Lang

Director:

Martin Duckworth

"Shared Rhythm" is an international music festival that took place each summer in Montreal. This film documents the five-day festival, moving through the dynamic cross-section of musical styles and capturing performances by a variety of international artists. Also available in French (see page 37). Broadcast nationally on CBC television.

Production company:

Jenfilms Inc.

Distributor:

National Film Board of Canada

Sharing Through Music

1981

Colour/45 min.

Producer:

Helena Guerreiro-Klinowski

Two unedited videotapes of an evening of music by ethnic groups held at the University of Toronto in March 1981. The instruments were all members of the lute family and the musicians were South American, Greek, Portuguese, Turkish and Ukrainian.

Production company:

Ontario Ministry of Citizenship

Distributor:

Ontario Ministry of Citizenship and Culture

Silence Into Silence

1989

Colour/25 min.

Producer:

Danielle Lapointe

Director:

Danielle Lapointe, Cynthia Jervis, Anita Malhotra

A video highlighting the common experiences of Chinese Canadian women, through the dramatization of day-to-day family life. In particular, the video shows how first-generation Canadian parents may pass on to their children traditions from their country of origin.

Production company:

Vidéographe Inc. / Chinese Neighbourhood Society of Montreal

Distributor:

Vidéographe Inc.

Skin

1989
Colour/29 min.

Producer: Glenn Frost, Gilbert Taylor
Director: Gilbert Taylor

Video adaptation of a Dennis Foon play depicting the experiences of visible minority children. In particular, the video focuses on racial discrimination experienced by students in a high school setting. Winner of numerous prizes, including a first-place Blue Ribbon award at the 1990 American Film and Video Festival, a Gold Medal at the International Film and Television Festival of New York, and a Gold Apple (first prize) at the National Educational Film and Video Festival. Also a Gemini nominee and a finalist in the New York Film Festival.

Production company: Intercom Films Ltd.
Distributor: International Telefilm Enterprises Ltd.

A Small Spark Has Become a Flame

1982
Colour/52 min.

Producer: Andrea Fellner
Director: Janos Vecsernyes

A documentary film showing the patients' path through the unique, multilingual atmosphere of Central Hospital in Toronto, from the Admittance Office to the nursing floors and various diagnostic and therapeutic departments, until their discharge. The video demonstrates the benefits of a multicultural setting and shows the methods used in serving patients who do not speak either official language. A 41-minute and a 16-minute edited version are also available.

Production company: Promptvision Productions of Canada Ltd.
Distributor: Executive Director, Central Hospital

So Far From Home: Chileans in Exile

1982
Colour/24 min.

Producer: Victor Dobchuk
Director: Victor Dobchuk

This film profiles exiled Chilean folk singer Hugo Torres as he struggles to maintain an active commitment to the Chilean cause in the face of pressures and attractions of Canadian society. Hugo, who has a Canadian wife and family, swears he will return to his homeland. He cannot forget his hopes for a better life and tries through his music to keep the spirit of Chile alive.

Production company: Winnipeg Film Group
Distributor: Winnipeg Film Group

A Song for Tibet

1991
Colour/57 min.

Producer: Anne Henderson, Kent Martin, Abbey Neidik
Director: Anne Henderson

This film on the Tibetans in exile in Canada, produced on the occasion of the Dalai Lama's visit to this country in 1990, has been shown widely in Canada, the U.S. and Europe. It won the People's Choice award for best documentary at the 1991 Hawaii International Film Festival, and a Blue Ribbon from the American Film and Video Association in 1992. A French version is also available (see page 43).

Production company: Arcady Films / D.L.I. Productions / National Film Board of Canada
Distributor: National Film Board of Canada

Spadina

1984

Colour/56 min.

Producer: **David Troster**Director: **David Troster**

A documentary dealing with the growth and development of Toronto's Jewish community as it existed in the Spadina Avenue area over 50 years ago. The film not only documents activities and personalities but also addresses various issues that challenge the community.

Production company:

David Troster Productions

Distributor:

Canadian Filmmakers Distribution Centre**David Troster Productions (t.v. and theatrical enquiries)**

Speak Out

1992

Colour/57 min.

Producer: **Anne Pick**Director: **David Straiton**

A documentary about the struggle for self-esteem, empowerment and literacy of a group of young people who have been in the child welfare system. Literacy is their first step on the road to freedom, taking them from the sidelines into the mainstream of life, and helping them find their place as independent, functioning individuals in their communities. In learning to write, they learn how to speak out and change the world, both for themselves and for others like them.

Production company:

Wombat Productions

Distributor:

Mobius Media Corporation

Spirit Bay

1984

Colour/28 min. ea.

Producer: **Eric Jorden**Director: **Paul Stephens**

A series of half-hour family dramas set in the wilderness of Canada's north, telling the story of a family and a community in a delicate balance between nature and traditional values on the one hand, and white ways on the other. In *A Time To Be Brave*, the pilot episode, Tafia has to face her greatest fear in order to save her father's life. In *Dancing Feathers*, Tafia and her best friend, Mavis, leave Spirit Bay with their Aunt Lily to go to their first Pow-Wow. In the show's final scenes, Tafia dances alone — the Jingle Dance her grandmother has taught her — and feels "the drum beating in my feet and in my heart."

Production company:

The Film Works

Distributor:

Magic Lantern Films

Spirits of an Amber Past

1978

Colour/22 min.

Producer: **Ramuna MacDonald**Director: **Ramuna MacDonald**

The paintings and tapestries of Antanas and Anastasia Tamosaitis serve as a vehicle for the discussion of Lithuanian culture in this documentary. The Tamosaitis home becomes a summer centre for young Lithuanian-Canadians to carry on the traditions of their culture, such as dance and music. Broadcast by the British Broadcasting Corporation in May 1981 and September 1987.

Production company:

Doomsday Studios Ltd.

Distributor:

Doomsday Studios Ltd.

Stories of the Road Allowance People

1992
Colour/50 min. Producer: Lawrence Hertzog
Director: Maria Campbell

A dramatization of two stories, "Joseph's Justice" and "La beau sha sho," passed on orally by Métis Elders to Maria Campbell, who translated the stories from Cree and Mitchif into English. This unique cultural experience, based on Métis oral storytelling tradition and structure, employs members of the Saskatchewan Métis community.

Production company: Halfbreed Inc.
Distributor: Halfbreed Inc.

Swiss Carnival in Toronto

1982
Colour/26 min. Director: Joan Hug-Valeriotte

The Swiss Carnival has been celebrated annually in the very early hours of a February morning in Yorkville, Toronto, since 1976. This film traces the history of the Swiss Carnival in Canada, "Canadysli," to its genesis in Basel, Switzerland, and presents its celebration both in Basel and Toronto. Imaginative masks and costumes are created by the revellers for the carnival parade.

Production company: Horizons
Distributor: Canadian Filmmakers Distribution Centre

A Tale of Two Mosques

1984
Colour/28 min. Producer: Sudha Thakkar Khandwani, Abdullah Khandwani
Director: Sudha Thakkar Khandwani

This film portrays the life and evolution of the Muslim community of Edmonton, focusing on their search for a redefined sense of Islamic identity in Canada. The immigrant experience is symbolized by two mosques built by the Muslim community, one built in 1938 to answer the traditional religious needs of the community, the other built in 1982 to embody a new vision of Canadian Islamic life adapted to Canadian society.

Production company: Ababeel Productions
Distributor: Ababeel Productions

Ted Baryluk's Grocery

1982
Black and white/10 min. Producer: Wolf Koenig, Michael Scott
Director: John Paskievich, Michael Mirus

An edited series of 200 original black and white stills, with recorded sound, about the daily life of Ted Baryluk, a grocer in Winnipeg's North End. With dialogue in English and Ukrainian, this is a fascinating portrait of a neighbourhood and its inhabitants. A French language version is also available (see page 14).

Production company: National Film Board of Canada
Distributor: National Film Board of Canada

Terra Nova (Life in a New Land)

1991

Colour/24 min.

Producer:

Peter Gentile, Stuart Clarfield

Director:

Peter Gentile

This film explores the Italian-Canadian immigrant experience. Through the recollections of immigrants, it chronicles their painful transition to a new world, and celebrates some of their successes. *Terra Nova* speaks not only of one ethnic group's particular experience, but also of feelings common to us all: the fear of leaving behind the familiar and known, and the deep-seated desire to belong, to find a home once again.

Production company:

Northern Outlaw Productions Inc.

Distributor:

Northern Outlaw Productions Inc. (broadcast and theatrical)
Visual Education Centre (educational)

These Strangers, Our Friends

1980

Colour/27 min.

Producer:

Laurette Deschamps, Denise Lanouette,
Michèle Renaud-Molnar

Director:

Laurette Deschamps, Denise Lanouette,
Michèle Renaud-Molnar

A tribute to those Indo-Chinese who fled their homelands to seek freedom and to the sponsors who willingly gave their assistance. It focuses on defining the problems of leaving a homeland and coming to a new culture. A French language version was also produced (see page 8).

Production company:

Ciné-Contact

Distributor:

Ciné-Contact

Le Tibet : Chant d'exil

1991

Couleur/60 min.

Producteur :

Anne Henderson, Kent Martin, Abbey Neidik

Réalisateur :

Anne Henderson

Ce film sur les Tibétains en exil au Canada, produit à l'occasion de la visite au pays du Dalaï Lama en 1990, a été largement diffusé au Canada, aux É.-U. et en Europe. Choisi par le public comme meilleur documentaire au Festival international du film d'Hawaï, il a obtenu un prix de l'American Film and Video Association en 1992. Il existe également une version anglaise (voir la page 40).

Maison de production :

Arcady Films / D.L.I. Productions / Office national du film du Canada

Diffusion :

Arcady Films

TSE TSA WA TUL / Helping One Another

1990

Colour/47 min.

Producer:

Dianna Cook

Director:

Dianna Cook

This video documents a two-day cross-cultural education meeting held between seven judges and 30 Aboriginal people on Vancouver Island in March 1990. The focus is on Aboriginal beliefs and values and their accommodation within the delivery of justice to Aboriginal people. See also *A Way of Seeing*, page 46.

Production company:

Paragon Pictures

Distributor:

Western Judicial Education Centre

Tu te crois peut-être supérieur mais je pense que nous sommes égaux

1981

Couleur/38 min.

Réalisateur : Gary Beitel

Dans ce film, on voit des élèves appartenant aux minorités visibles exprimer leurs réactions devant la discrimination et les préjugés qu'ils rencontrent dans leur vie quotidienne. Dans le cadre d'une série d'entrevues et de scènes reconstituées, les élèves analysent les divers comportements qui s'expriment dans notre société face aux différentes races. Ils en arrivent à des conclusions intéressantes sur la façon dont ces comportements se perpétuent et sont cristallisés dans les institutions. Le vidéo existe en versions française et anglaise (voir la page 48), et est principalement destiné à l'utilisation en classe. Il existe également un guide du maître.

Maison de production :

Educational Resource Cooperative & Videographic Inc.

Diffusion :

Full Frame Film & Video Distribution

T.V. Vignettes on Cultural Expression

1984

Colour/60 sec. ea.

Producer: Derek Norman, Ken Pittman

Seven 1-minute TV vignettes on cultural expression in Newfoundland and Labrador.

Production company:

Newfoundland Independent Filmmakers Co-operative

Distributor:

Newfoundland Independent Filmmakers Co-operative

Ukrainians in Quebec — 1890-1945

1980

Colour/28 min.

Producer: Yuriy Luhovy

Director: Yuriy Luhovy

An educational film that describes the attempts of Canada's Ukrainian community to establish itself in a new homeland. The film depicts the community's early cultural, organizational, religious and political developments and its will to survive. Among the accomplishments and heartbreaks portrayed is the internment of thousands of innocent Ukrainians throughout Canada during the First World War as "enemy aliens." The film documents daily life in one such camp, located at Spirit Lake in northern Quebec.

Production company:

Les Courts Métrages Enrg.

Distributor:

La Maison de Montage Luhovy Inc.

Under the Table

1984

Colour/25 min.

Producer: Antonio Venturi

Director: Luis Garcia

The film examines the lives of two Latin American illegal immigrants living in Toronto, discussing social problems they encounter while in pursuit of the "American dream." Filmed in Spanish with English subtitles.

Production company:

Venturi Productions

Distributor:

Full Frame Film & Video Distribution

Unfinished Diary

1982

Colour/52 min.

Producer : Marilu Mallet

Director: Marilu Mallet

This film tells the story of a Chilean woman caught between three cultures and three languages (her husband is an Anglophone; she lives in Montreal). Through glimpses of her daily life, we discover the world of this Latin American woman. Also available in French (see page 24).

Production company: Les Films de l'Atalante

Distributor: Cinéma Libre

Visages du Canada

1990

Couleur/29 min.

Producteur : Peter Williamson, Ira Levy

Réalisateur : Peter Williamson

Un hommage à la diversité culturelle et ethnique qui caractérise le Canada d'aujourd'hui. Six Canadiens « ordinaires » nous parlent de leur travail et de leurs préoccupations, des problèmes qu'ils ont rencontrés en tant que membres de groupes minoritaires, et de leur contribution à la société dans laquelle ils vivent. Un guide d'animation accompagne le vidéo, qui existe également en anglais (voir la page 8).

Maison de production : Breakthrough Films and Television Inc.

Diffusion : Office national du film du Canada

Voice of Our Own

1988

Colour/26 min.

Producer: Premika Ratnam

Director: Premika Ratnam

Video documentary on the founding conference of the National Association of Immigrant and Visible Minority Women held in Winnipeg in 1986. The video includes an introduction followed by the treatment of relevant social issues at the conference.

Production company: ShadowCatcher Productions Inc.

Distributor: ShadowCatcher Productions Inc.

Voices Against Racism

1991

Colour/ 15 min.

Producer: George Prodanou

Director: George Prodanou

Presenting a sequence of short, informal comments from a wide range of Canadians about the impact racism has had on them and on Canadian society, this video was produced on contract for Multiculturalism and Citizenship Canada. It is also available in French (see page 46).

Production company: Ad Impact Inc.

Distributor: Multiculturalism Secretariat (and)
Communications Branch,
Multiculturalism and Citizenship Canada

Voix contre le racisme

1991

Couleur/29 min.

Producteur : George Prodanou

Réalisateur : George Prodanou, Carole Sigouin

Ce document vidéo, réalisé à la demande de Multiculturalisme et Citoyenneté Canada, présente une série de brèves réflexions faites spontanément par des Canadiens de divers milieux à propos de l'incidence du racisme dans leur vie et dans la société canadienne. Il est également offert en anglais (voir la page 45).

Maison de production :

Ad Impact Inc.

Diffusion :

Secrétariat au multiculturalisme (et)

Direction générale des communications,

Multiculturalisme et Citoyenneté Canada

Voodoo Taxi

1990

Colour/30 min.

Producer: Arnie Gelbart, André Lemay

Director: Carlos Ferrand

This comedy tells the story of two Haitian taxi drivers in a large metropolis, whose attempts to use voodoo to retaliate against ill-treatment at the hands of their boss have unexpected results. Produced as part of the second season of the CBC's *Inside Stories* series (see page 22).

Production company:

Galafilms Inc.

Distributor:

Magic Lantern

A Way of Seeing / The Judiciary and Native Culture

1991

Colour/26 min.

Producer: Dianna Cook

Director: Dianna Cook

This video shows, by means of courtroom scenarios, how important it is for justice system professionals to see the world through Aboriginal eyes. The focus is on improving the delivery of justice to Aboriginal people by being sensitive to Aboriginal beliefs and values in decision making. See also *TSE TSA WA TUL*, page 43.

Production company:

Paragon Pictures

Distributor:

Western Judicial Education Centre

The Way of the Willow

1981

Colour/28 min.

Producer: John Kent Harrison, Robert E. Miller

Director: John Kent Harrison

Thousands of Canadians have assisted refugees from Southeast Asia to settle in this country. This film portrays the dynamics of the refugee sponsorship relationship within two families, one middle-class English Canadian and the other a recently arrived Vietnamese family. A dramatic fictional piece based on an original script by John Kent Harrison.

Production company:

Catalyst Films

Distributor:

Magic Lantern Films

We Remember Amber Valley

1984

Colour/24 min.

Producer:

Selwyn Jacob

Director:

Selwyn Jacob

A film on the history of a community in Amber Valley, Alberta, settled by Blacks from the northern U.S.A. in the late 1800s, focusing on the local baseball team and its unique relationship with the community.

Distributor:

Filmwest Associates

Welcome Home

1989

Colour/27 min.

Producer:

Susan K. Fleming

Director:

Susan K. Fleming

A documentary about Victor Fry, one of the 89,000 "home children" from Great Britain who were bought by the Canadian government between 1865 and 1925 — pawns in an immigration scheme that supplied Canadian farmers with cheap labour. Nominated in the Best Documentary Program Category at the 1990 Gemini Awards.

Production company:

Q-Films

Distributor:

McNabb & Connolly

We Stand On Guard

1990

Colour/60 min.

Producer:

Rita Deverell, Peter Flemington, Ron Keast

Director:

Mark Haslam

A look at racism in Canada and what can be done to combat it. Issues such as what a multiculturalism policy should and should not do are discussed by representatives of various ethnic groups. First aired on Vision TV in 1990.

Production company:

Deverell Productions

Distributor:

Vision TV

Women in the Shadows

1992

Colour/56 min.

Producer:

Christine Welsh

Director:

Norma Bailey

Combining documentary footage with interviews and dramatic re-creations of fur-trading life two centuries ago, this film explores Métis women's experiences of racism in both a historical and a contemporary context, and examines some of the forces that pushed them to the margins of Canadian society.

Production company:

Direction Films

Distributor:

National Film Board of Canada

Working It Out

1990

Colour/24 min.

Producer: **Helena Cynamon**

Director: **James E. Taylor**

Produced for the B.C. Council for the Family, this video uses drama to illustrate how a high-school peer mediation process works. It has received praise from counsellors, teachers and students, and was awarded the Bronze Apple at the National Educational Film and Video Festival.

Production company: **Forefront Productions Corp.**

Distributor: **Forefront Productions Corp.**

World Religions

1985

Colour/30 min. ea.

Producer: **Ray Harris**

Director: **Sid Bentley**

Each of these nine videotapes is a carefully prepared studio production of an interview with a practising member of one of the following faiths: Judaism, Protestantism, Roman Catholicism, Islam, Hinduism, Buddhism, Bahai, Unitarianism and Zoroastrianism. Designed for classroom use, these tapes are also of more general interest.

Production company: **Bentley West Publishing Co.**

Distributor: **Bentley West Publishing Co.**

You Call Me Coloured

1986

Colour/28 min.

Producer: **Barbara Willis Sweete**

Director: **Barbara Willis Sweete**

A film documentary on the members and activities of Black Perspectives, a Regent Park (Toronto) performance group and community organization that focuses on Black culture.

Production company: **Rhombus Media**

Distributor: **McNabb & Connolly**

You Might Think You're Superior but I Think I'm Equal

1981

Colour/38 min.

Director: **Gary Beitel**

In this video, visible minority students express their reactions to the discrimination and prejudice they face on a daily basis. Through a series of interviews with students and dramatic re-enactments, the students explore the range of racial attitudes expressed in our society and reach some interesting conclusions about the way these attitudes are perpetuated and institutionalized. The video, available in English and French (see page 43), is mainly for classroom use. A teacher's guide is also available.

Production company: **Educational Resource Co-operative & Videographic Inc.**

Distributor: **Full Frame Film & Video Distribution**

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Africville

1986
Record album/36 min. Producer: Lionel Williams
Performed by: Faith Nolan

This collection of songs written by Faith Nolan expresses the history and nature of Black heritage in Canada.

Production company: Multicultural Womyn in Concert
Distributor: Multicultural Womyn in Concert

The Canadian Achievers

1986
Audiocassette/90 sec. ea. Producer: Dick Drew

A series of 312 radio clips concerning Canadian achievers, including many from varied ethnocultural backgrounds. A school textbook for grades 7-12 evolving out of the project is also available, as is a French version of the series (see page 52).

Production company: Drew Marketing and Productions Ltd.
Distributor: Drew Marketing and Productions Ltd.

Experience Canada: Spirit of a Nation / L'Esprit de la nation

1992
Compact Disk in English only /
Disque compact en anglais
seulement, 45 min. Producer / Producteur : Janis Dunning, Jacques Lemay
Audiocassette / 90 min. Conceived and written by /
Concepteur et auteur : Janis Dunning, Jacques Lemay,
Steve Simpson, Yok Leng Chang

A celebration of Canada's 125th anniversary in song and dance, *Spirit of a Nation* pays tribute to the heritage of Canada's peoples, the bounty of the land, and the achievements of our forefathers. / Une contribution à la célébration du 125^e anniversaire du Canada, *L'Esprit de la nation* rend hommage par la musique à l'apport culturel des peuples du Canada, à la générosité de la terre ainsi qu'aux réalisations de nos ancêtres.

Production Company / Maison de production : Canadian Heritage Arts Society /
Société des arts du patrimoine canadien
Distributor / Diffusion : Canadian Heritage Arts Society /
Société des arts du patrimoine canadien

Magyar Nóta Gyűjtemény: Collection of Hungarian Folk Songs

1980
Record album/50 min. approx. Producer: Peter Bentley, Anne Lazlock
Conducted by: Lajos Keresztes

A commemorative rendition of Hungarian folk songs by the Calgary Hungarian Senior Citizens Choral Group to preserve and maintain folk songs. The Calgary Koronghy Folk Orchestra provided accompaniment.

Production company: Westmount Records
Distributor: Lajos Keresztes

Marching to Freedom

1987

Audiocassette/60 min.

Producer: K.J. Roller, N.F. Roller

Narrated by: Adam Whyte

Audio recordings about members of the Sopron University Forestry faculty who fled to Canada as a group following the 1956 Hungarian Revolution.

Production company:

Audio To Go Inc.

Distributor:

K.J. Roller

Multicultural Womyn on Air

1989

Audiocassette/30 min. ea.

Director: Eun-Sook Lee

Eleven audiocassettes focusing on different ethnocultural women artists. Each of the women discusses her cultural experiences and presents examples of her work through song, poetry and theatre.

Production company:

Multicultural Womyn in Concert

Distributor:

Multicultural Womyn in Concert

Multi-Music: A Multicultural Music Album

1987

Audiocassette/45 min.

Producer: George Brothers

Director: David Mackay

An audiocassette featuring voice and instruments and presenting children's songs and music from a variety of cultures and language groups to be found on Prince Edward Island, including Urdu, Gaelic, Arabic, Hungarian, and others. The cassette is accompanied by a teachers' guide.

Production company:

Sound Ventures Productions

Distributor:

Sound Ventures Productions

Music: The Heartbeat of the People

1989

Audiocassette/30 min. ea.

Producer: Norman Otis Richmond

Six-part radio series highlighting the music of various ethnocultural groups. The series features concerts, interviews, and background information on the various performers. Broadcast on 22 radio stations across Canada in 1989.

Production company:

Berkeley Studio

Distributor:

Development Education Centre

Once Upon a Time

1990

Producer: Souad Sharabani

Audiocassette/30 min.

A series of tapes, broadcast on numerous community radio stations, combining oral history of first-generation Canadians and folk tales from their countries of origin.

Titles include:

Beyond Point, Parts I & II

First Experience in Canada, Parts I & II

Settling, Parts I & II

Coming of Age, Parts I & II

Stories From Back Home, Parts I & II

Stories of Journey, Parts I & II

Production company:

Voice Print Educational Productions

Distributor:

Multi-Track

Radio Documentaries on the Indo-Canadian Cultural Heritage

1988-90

Producer: Anand

Audiocassette/approx. 10-12 min. ea.

Six radio documentaries on aspects of Indo-Canadian culture. Broadcast on CBC radio in 1991.

Titles:

Lesser Gods of Hinduism

The Cults of Krishna

New Trends in Gospel Music

India's Christian Heritage

St. Francis Xavier: Patron Saint of Goa, India

The Foods of India

Distributor:

Anand

Réussites canadiennes

1986

Producteur : Dick Drew

Audiocassette/90 sec. ch.

Série de 312 radioclips concernant des Canadiens célèbres, dont un bon nombre viennent de divers milieux ethnoculturels. Un manuel scolaire issu du projet pour les élèves de la 7^e à la 11^e année, ainsi qu'une version française de la série (voir la page 50).

Maison de production :

Drew Marketing and Productions Ltd.

Diffusion :

Drew Marketing and Productions Ltd.

Three Brave Snowflakes

1986

Audiocassette/40 min.

Producer:

Ella Bobrow

With:

Leon Zuckert

Audiocassette of English and French translations of Russian fairy tales, intended as an educational tool for the 6-11 age group. Music performed by Trio Camerata. A French version is also available (see below).

Production company:

Septima Recording Ltd.

Distributor:

Canadian Music Centre

Les Trois flocons de marinka

1986

Audiocassette/40 min.

Producteur :

Ella Bobrow

Avec la collaboration de :

Leon Zuckert

Audiocassette éducative renfermant les traductions anglaise et française de contes russes, destinée à des enfants de 6 à 11 ans. Musique exécutée par le Trio Camerata. Également disponible en anglais (voir ci-dessus).

Maison de production:

Septima Recording Ltd.

Diffusion:

Canadian Music Centre

The Way I Remember It

1988

Record album, audiocassette/approx. 40 min.

Producer:

Antonio Mazza

Performed by:

Antonio Mazza, Aldo Mazza

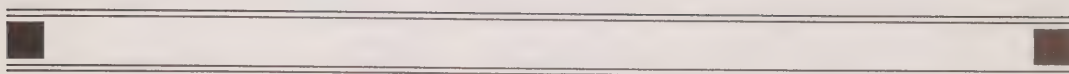
Poetry, with musical accompaniment, exploring themes of alienation and cultural identity.

Production company:

Trans-Verse Productions

Distributor:

Trans-Verse Productions



productions

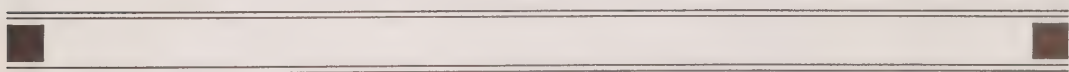
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All For One: Gala Celebration for the 10th Anniversary

1981

Film/colour/59 min.

Producer:

David Warrack

Director:

Rob Iscove

A musical revue that celebrates Canada and the tenth anniversary of the federal government's policy of multiculturalism. A naturalized Canadian girl sets out to discover "what is a Canadian" and, given various viewpoints, comes to realize that the essence of Canada is the freedom to have different opinions, the right to be as you are regardless of ethnic background, race or religion.

Production company:

Canadian Broadcasting Corporation

Alma

1980

16mm/colour, black and white/29 min.

16mm/couleur, noir et blanc/29 min.

Producer / Producteur :

Jorge A. Montesi

Director / Réalisateur :

Jorge A. Montesi

The film portrays the situation of a Chilean family that has lived in Canada for several years. The wife, Alma, is unable to adjust to her new home and returns to Chile with her child, leaving the husband behind. / Film décrivant la situation d'une famille chilienne ayant vécu au Canada plusieurs années. Incapable de s'ajuster à son nouveau pays, la mère, Alma, retourne vivre au Chili avec son enfant, laissant derrière elle son mari.

Anansi — Carnival Style Theatre

1981

Slide show

Producer:

Karin Clifford

Using the tales of Anansi-the-Spiderman of Caribbean folklore, this slide presentation portrays how the ignorance of a people's culture may lead to unfounded mistrust.

As Centuries Pass

40 slides/26 min.

Director:

Vasken Movsessian

Slide show about Armenian costumes, focusing on various aspects including the importance of costumes in social events and their impact on tradition. Commentary in English and Armenian.

As-tu des bibites?

1984

Vidéo/couleur/27 min.

Producteur :

Ian Boyd

Réalisateur :

François Truchon

Pièce écrite à partir des improvisations de jeunes sur les préjugés raciaux les plus répandus. En français avec quelques séquences en anglais, ce vidéo est accompagné d'un cahier d'animation. / A play written by a group of concerned high-school students, on the subject of racial prejudice. In French with occasional sequences in English, this video is accompanied by an explanatory guide.

Maison de production :

Théâtre multiculturel des jeunes de Montréal

Beneath the Mosaic

1987

Video/colour/17 min.

Producer:

Harvey Brodtkin, Jennifer Kawaja

Director:

Jennifer Kawaja

This participatory video was created by immigrant women, each from a different country. Through narrative and brief vignettes, they express the various joys and frustrations of arriving in Ottawa to begin a new life.

Production company:

Winter Films

Canada is You

1985

Film/colour/28 min.

Producer:

Pat Kent

Director:

Ernie Zuk

Pilot for an instructional television series aimed at "New Canadians," particularly residents of isolated communities and those (such as many immigrant women) who are housebound.

Production company:

CBC Manitoba

Canadian-Hungarian Immigrant Profile

1982

Video/colour/30 min. ea.

Producer:

Dez Baricza, Ernie Fust, Sheila Fust

A series of videos dealing with Hungarian immigration, history, cultural life and community events in Toronto since 1976, originally produced for the Hungarian-Canadian TV program "Hungarian Kronika."

Production company:

Hungarian Kronika

Culture Cube / Cube Culture

1983

4 videos/colour/30 min. ea.

4 vidéos/couleur/30 min. cha.

Producer / Producteur :

Elena Lappin

Director / Réalisateur :

Greg West

A multicultural children's mini-series of four programs. Hosted by children, it aims to promote an understanding of various traditions, customs, and languages, and to encourage children's interest and pride in our multicultural society. / Mini-série multiculturelle pour enfants, composée de quatre émissions différentes. Animés par des enfants, les épisodes visent à promouvoir la compréhension d'une variété de traditions, de coutumes et de langues, et à stimuler l'intérêt et la fierté des jeunes pour la société multiculturelle.

Production Company / Maison de production :

Skyline Cable 12

The Day of Saint Vid

1979

Film/colour/30 min.

Producer:

Nicola Curcin

Director:

Nicola Curcin

Documentary about the 31st gathering of the Serbian people of Canada and the U.S., at Niagara Falls, to celebrate the Day of Saint Vid and to remember the day of Serbia's defeat by the Ottoman Empire in the fourteenth century. A French version was also produced (see page 59).

Production Company:

Film Total

Different Timbres

1981
Film/colour/14 min.

Producer: Claire Prieto
Director: Roger McTair

Different Timbres depicts the art of steelpan making, showing the transformation of a steel drum into a musical instrument. The film also profiles steelband players in schools and bands around Toronto, including the York University Yorkstones, who play music distinctive to the Caribbean culture.

Production company: Black Communication Explorations

Ensemble on ira loin

1991
Vidéo/couleur/ 6 min.

Producteur : Ken Lawrence

La politique officielle du multiculturalisme est presque unique au Canada. Ce vidéo a été réalisé à la demande de Multiculturalisme et Citoyenneté Canada; il analyse cette politique et son importance pour les Canadiens. Une version anglaise a été produite aussi (voir la page 65).

Maison de production : 1st Satellite Communications Ltd.

The Family in Canada / Yiddish Du Mein

1986
Audiocassette/60 min.

Producer: Sholem Shtern

Dramatized story and songs by Sholem Shtern, with music by Joseph Milo.

Production Company: Commerson Production

Fanm poto mitan

1980
80 diapositives

Diaporama, en français et en créole, traitant des problèmes de la femme haïtienne, chef de famille, immigrante vivant dans l'isolement et la méconnaissance de ses droits. Il est accompagné d'un guide amplement illustré.

Maison de production : Maison d'Haïti inc.

Les Femmes khmères

1984
Film/couleur/30 min.

Producteur : Isabelle Hemlin
Réalisateur : Thol Kek

Le film décrit la vie, les coutumes, le rôle, le vécu réel et l'adaptation des femmes khmères dans leur pays d'origine et au Canada.

La Fête de Saint-Vidov

1979 Producteur : Nikola Curcin
Film/colour/30 min. Réalisateur : Nikola Curcin

Documentaire traitant de la 31^e réunion des Serbes du Canada et des États-Unis à Niagara Falls, pour célébrer la Saint-Vidov et commémorer la défaite de la Serbie par l'Empire Ottoman, au 14^e siècle. Une version anglaise a été produite aussi (voir la page 57).

Maison de production : Film Total

Folk Artists in the Schools 1981-82

1982 Producer: Gord Johnson, Peter Richards
Film/colour/30 min. Director: Gord Johnson, Peter Richards

The camera follows ethnic folk artists into a school, showing their abilities and how they are able to teach children about their culture through its music.

Images/Les images

1978 Producer / Producteur : Taras Shipowick
Film/colour/colour/39 min. Director / Réalisateur : Taras Shipowick

A collage of contemporary poetry, dance and music written and performed for the Canadian Conference on Multiculturalism held in Ottawa in October 1978. / Poèmes, danses et musique présentés dans le cadre de la Conférence canadienne sur le multiculturalisme qui a eu lieu à Ottawa en octobre 1978.

Production company / Maison de production : Taras Shipowick Productions

Immortal Image

1978 Producer: Slako Nowytski
Film/colour/22 min. Director: Slako Nowytski

This film examines a unique technical process: the lost wax casting technique. Ukrainian-Canadian sculptor Leo Mol creates a portrait in bronze of Ukrainian composer Mykola Lysenko. The entire process is documented, from the creation of the plastic model to the actual casting in the artist's hand-built foundry.

Production company: Filmart Productions

In Search of Utopia — The Doukhobors

1979 Producer: Larry A. Ewashen, Ray Gallon
Film/black and white/60 min.

This film celebrates the eightieth anniversary of the Doukhobors' immigration to Canada. It explores the history of the Doukhobors in Canada through their own words, experiences, photographs, and settlements. It is valuable as documentation of a struggling people whose history parallels the settling of Canada's West.

Production company: Gemini Co-operative for the Performing Arts

Legends and Villages

1987
Video/colour/15 min. ea.

Producer: Gerry Ambers, Barbara Cranmer, Denise Cranmer
Director: Gerry Ambers, Barbara Cranmer, Denise Cranmer

Four videos documenting the origin myths of four Native Kwagwalth villages in northwest coastal British Columbia. Includes historic photographs and dramatization of legends.

Production company: Salmonista Video

Little by Little: A Portrait of Immigrant Women

1983
Film/colour/26 min.

Producer: Deborah Magidson
Director: Deborah Magidson

This film records the struggle of two immigrant women against loneliness and isolation and explores their transition from an old world to a new. An accompanying booklet touches on all the key issues presented in the program and suggests pertinent questions for discussion that can be adapted or supplemented to meet the needs of individual groups.

Production company: TV Ontario

A Matter of Balance

1984
Film/colour/30 min.

Director: John Muller
Producer: John Muller

Instructional film designed for use by directors of communications, and public servants concerned with advertising and information services, to implement government initiatives in all its communications so as to fully reflect the multicultural and multiracial composition of Canada. A user's guide is included. A French version was also produced (see page 63).

Production company: M & M Film Productions

Méditation pour une femme-caraïbe

1984
Album/35 min.

Producteur : Jean-Claude Félix
Réalisateur : Jean-Claude Félix

Méditation pour une femme-caraïbe est un message d'espoir et d'amour. Interrogeant le passé et le présent pour mieux scruter l'avenir, notre jeune poète est allé aux racines du drame antillais dont Haïti est la caricature même. Encore une fois, Félix exalte nos misères et nos gloires avec la sincérité, la simplicité et la sensibilité qui caractérisent les chantes de l'aube et les faiseurs de pluie. Textes dits par Fayolle Jean.

Multicultural Media Skills Workshop

1980

Producer: Alan Brown

Film/colour/30 min.

A look at a program offered at Ryerson Polytechnical Institute in Toronto to introduce the techniques of television production to individuals from different ethnocultural communities in the Toronto area. The program's ultimate aim was to enable successful candidates to use television not only to strengthen their own communities, but also to provide a means of communication between different ethnic communities.

The New Canadians

1980

Producer: Connie Bortnick
Director: Norman Bortnick

Film/colour/28 min.

An overview of immigration to Canada, dealing with the difficulties facing new Canadians. The film serves a basic educational purpose both for newly arrived immigrants and for others interested in learning about the settlement process and socio-economic and cultural forces affecting the adjustment of an immigrant family.

Production company: Bortnick Film Productions Ltd.

Older Sister: A Family Called Lee

1981

Producer: Norman Bortnick
Director: Connie Bortnick

Film/colour/20 min.

Part of a continuing series designed to introduce Canada's cultural groups to students in grades 5-10. This film focuses on the eldest daughter of a Chinese Canadian family and her traditional upbringing within the context of Canadian society.

Production company: Bortnick Film Productions Ltd.

Our Cultural Fabric

1978

Producer: Linda Schuyler
Director: Kit Hood

Film/colour/27 min. & 18 min.

This educational film explores the relationship of clothing to cultural and racial stereotyping, based on the premise that clothing is a statement, a symbol, a means of stereotyping, and an aspect of culture. The educational consultant and narrator of the film is Jamshed Mavalwala. Original music is by Dan Hill. The shortened version is entitled *I Wear My People's Clothes*.

Production company: Playing With Time Inc.

The Nemesis Casket

1981 Producer: Martin Dorrell
Record album/35 min. approx.

Réshard Gool's novel *The Nemesis Casket* is a collage of "mysterious documents" by various hands — top secret police files, private diaries, tape records, notebooks, personal memoirs, letters, etc. — which falls briefly into the custody of Ved Devajee, a senior civil servant in the last years of the Pearson administration. The book, a trilogy distributed in Canada by Macmillan, explores Canada in relation to its various heritage cultures. On the record, Réshard Gool reproduces some of the "voices" that speak in the book — "voices" representing the rich, multicultural mosaic that is Canada today.

Production company: Square Deal Publications

A Portrait of Joyce Rose

1984 Producer: Sandra Chitayat
Video/colour/25 min. Director: Sandra Chitayat

A documentary video about artist Joyce Rose, an exceptional member of the Sephardic Jewish community in Montreal. The video explores the values and concerns of Sephardic women.

Production company: OM Productions

Portraits

1982 Producer: Ronald Keast
Film/colour/28 min. Director: Ronald Keast

The program examines the role of Judaism in the lives of a Canadian couple, Donald and Judy Carr. Ms. Carr was the first female president of a conservative Jewish synagogue.

Production company: TVOntario

Quatre poètes d'Haïti

1982
2 albums/60 min. env. Réalisateur : Anthony Phelps

Plus de 20 ans après s'être rencontrés, Phelps, Morisseau, Legagneur et Davertige, grâce à l'interprétation intelligente et chaleureuse d'Émile Ollivier et d'Anthony Phelps, se retrouvent sur les plages sonores d'un même album. Leurs voix juxtaposées soulignent de manière prestigieuse la présence culturelle haïtienne au Canada.

Maison de production : Productions Caliban

Une Question d'équilibre

1984

Film/couleur/8 min.

Producteur : John Muller

Réalisateur : John Muller

Film conçu pour la formation des directeurs des communications et autres fonctionnaires travaillant dans la publicité et l'information, en vue de réaliser l'engagement du gouvernement à refléter pleinement dans toutes ses communications la composition multiculturelle et multiraciale du pays. Accompagné d'un guide d'utilisation. Il existe une version anglaise aussi (voir la page 60).

Maison de production : M & M Film Productions Limited

Qu'ont-ils en commun?

1987

Couleur/30 min. ch.

Producteur : Georges G. Balogh

Réalisateur : Georges G. Balogh

Série de 13 émissions télévisées brossant le portrait de 13 hommes et femmes du monde entier qui ont deux choses en commun : la langue française et le fait qu'ils vivent en Ontario. En racontant leurs expériences, leurs déceptions, leurs réussites et leurs espoirs, la série sensibilise les spectateurs au multiculturalisme.

Maison de production : TVOntario

Refreshment From the Heart

1986

Film/couleur/50 min.

Producer: Dale Devost

Director: Dale Devost

Documents the construction of the first classical Chinese garden built outside China: the Doctor Sun Yat-Sen Garden is located in Vancouver's Chinatown. Filmed in China and Vancouver.

Production company: Outer Island Productions

Serbes à Montréal

1980

Film/couleur/29 min.

Producteur : Pierre Tremblay

Réalisateur : Henri Yatrou

Les Serbes et les Croates de Montréal parlent de leur histoire, de leur religion, de leur culture, de leurs arts, et de leurs expériences comme immigrants au Canada.

Maison de production : Radio-Québec

Slovak Celebrations

1980

Film/couleur/57 min.

Producer: Vincent Danco

Director: George Torok

The film presents the Slovak Cultural Centre in Cambridge, Ontario, and its various sponsored activities both at home and in other parts of Canada. The focus is on Slovak culture, religion, and the preservation of the Slovak heritage. In Slovak and English.

Some Black Women

1976

Film/black and white/22 min.

Producer: **Claire Prieto**
Director: **Roger McTair**

An exploration of the cultural contributions made by Black women in Ontario and the cultural and social environment of several Black women living in the Toronto area. Providing a brief historical background, the film documents the lives, problems, and hopes of women in a large urban centre.

Production company: **Prieto-McTair Productions**

Summer of the Loucheux

1983

Film/colour/28 min.

Producer: **Graydon McCrea, Linda Rasmussen**
Director: **Graydon McCrea**

The personal story of a young Native woman's struggle to reconcile her traditional lifestyle with the present. Each summer, Alestine joins four generations of her family at their summer camp on the Mackenzie River. Mastering the skills of camp life, teaching her niece, and listening to the stories of her 93-year-old grandmother all contribute to her understanding of her culture and herself. This is a film about values, self-esteem, and the crucial importance of traditions. A user guide is available.

Production company: **Tamarack Films**

Tale of Two Churches

1980

Film/colour/colour/28 min.

Producer / Producteur : **Nicola Curcin, Angela Milosavljevic**
Director / Réalisateur : **Nicola Curcin**

A film shot on the occasion of the finishing of a new Serbian church in Montreal. Its principal aim, in recounting the history of the church, is to trace the evolution and the adaptation of the Serbs in Quebec. Narration in Serbo-croat./ Un film tourné à l'occasion de l'aménagement d'une nouvelle église serbe à Montréal. Le but principal, en racontant l'histoire de l'église, est de retracer l'évolution et l'adaptation du peuple serbe au Québec. Narration en serbo-croate.

Production company / Maison de production : **Serbian Orthodox Church**

Trash to Treasure

1984

Film/colour/25 min.

Producer: **Helen Henshaw**
Director: **Steven Deme**

The film portrays the dynamic Brazilian Canadian artist Ana Terasa Novaes working with children in puppet-making workshops. The children gain confidence through the inventive transformation of recycled materials into their own puppet characters. The film explores the creative link between people and their own environment — where trash stops and treasure begins.

Production company: **Compass Films**

The Vision Quest

1983

Film/colour/60 min.

Producer:

Howard Rypp

Director:

Howard Rypp

A documentary drama revolving around the setting of the Wandering Spirit Survival School, an alternative school in Toronto conceived to teach its students Native Canadian culture and language in an open and unstructured manner. The program focuses upon a confused delinquent Native child, alienated by the ways of the city, who is directed to the school.

Working Together: Building Canada

1990

Video/colour/28 min.

Producer:

Ken Lawrence

Canada's official policy of multiculturalism sets it apart from almost all other nations. Produced on contract for Multiculturalism and Citizenship Canada, this video looks at that policy and what it means for Canadians. A French version was also produced (see page 58).

Production company:

1st Satellite Communications Ltd.

Women in Eastern Art

1978

Film/colour/10 min.

Producer:

Syeda Hameed

Director:

Syeda Hameed

A documentary film of South Asian women artists, musicians, vocalists, instrumentalists, and dancers in Edmonton, Alberta. Individual artists perform Eastern dances and musical ensembles play classical South Asian music.

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Note: Categories for subject, region and cultural group are of a broad and general nature. Some films appear in more than one category. A production's omission from a particular subject category does not preclude the possibility that it deals in part with that subject. For example, films such as dramas that are not listed under the category of teaching resources may nevertheless be suitable for that purpose.

The index of names includes the names of producers, directors, and other individuals mentioned in the entries.

Note : Les rubriques des sujets, des régions et des groupes culturels sont de nature large et générale. Certaines productions paraissent sous plus d'une rubrique. L'omission d'une production d'une rubrique thématique n'implique pas forcément que la production ne traite pas de ce sujet-là. Par exemple, des films tels que les drames qui ne figurent pas sous la rubrique des ressources pour l'enseignement peuvent néanmoins être utiles à ces propos.

L'index des noms inclut les noms des producteurs, des réalisateurs, et des autres individus mentionnés dans les inscriptions.

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Jennifer Hodge — The Glory
and the Pain
John Kim Bell
My Happy Days in Hell
Oliver Jones in Africa
The People's Poet
Portraits
Réussites canadiennes
The Saint from North
Battleford

***arts and music / arts et
musique***

Africville
L'Afrique et son art — la joie
du regard
All Eyes on Africa
Anansi — Carnival Style
Theatre
Betwixt, Between and
Bewitched
Building My Canada: Gregor
The Crossing
Cultures Canada
Darkness and Wild Dreaming
Different Timbres
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The Family in Canada /
Yiddish Du Mein
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In the Key of Oscar
Joe David: Spirit of the Mask
John Kim Bell
Latin Nights

Magyar Nóta Gyűjtemény:
Collection of Hungarian
Folk Songs
Maypole Carving
Multicultural Womyn on Air
Multi-Music: A Multicultural
Music Album
Music Mondo
Music: The Heartbeat of the
People
My Happy Days in Hell
The Nemesis Casket
October Stranger
Oliver Jones in Africa
Once Upon a Time
Open Circle
P.E.I. Cultural Vignettes
The People's Poet
Rythme du monde
Sense of Music
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So Far From Home: Chileans
in Exile
Spirit of a Nation / L'Esprit
de la nation
Spirits of an Amber Past
Swiss Carnival in Toronto
Three Brave Snowflakes
Les Trois flocons de marinka
The Way I Remember It
Women in Eastern Art
You Call Me Coloured

***community life / vie
communautaire***

AHEPA - Canada
All Work and No Play?
Bonjour! Shalom!
The Canadian Order of
AHEPA
Chinese Cafés in Rural
Saskatchewan
A Coat of Many Colours
L'Épicerie de Ted Baryluk
The Estonians
The Gift of the Amatease
Home Feeling: Struggle for a
Community
Home to Buxton
In Search of A Minyan
Irish Culture in the Nineties
The Jewish Canadians

The Last Chinese Laundry:
The Chinese in
Newfoundland
Montreal Jewish Memories
Neighbourhoods
The New Way of Living
Reflections of the Past
Shalom Little Town
Spadina
A Tale of Two Mosques
Ted Baryluk's Grocery
Ukrainians in Quebec —
1890-1945
We Remember Amber Valley

***cultural retention and
cultural adaptation /
adaptation culturelle et
préservation culturelle***

Alma
Anansi — Carnival Style
Theatre
As Centuries Pass
Awakening the Dragons
Beneath the Mosaic
Bridges
Caffè Italia, Montréal
Canadian Portraits
Changing Rhythms
Colours of Hope
Creating Bridges
The Crow and the Canary
David chez les Coréens
The Day of Saint Vid
A Different Dance
The Displaced View
The Dream Seekers
Un enfant loin d'ici
Fanm poto mitan
Far Away Another Child
Les Femmes khmères
La Fête de Saint-Vidov
The Golden Mountain (The
Chinese in Canada)
The Heart in Two Places
Immigrants and Artists
In the Key of Oscar
Irish Culture in the Nineties
Joe David: Spirit of the Mask
Journal inachevé
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A Leap of a Thousand Years
Magic in the Sky

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The New Canadians
The New Immigrants
Not a Bad Year
October Stranger
Only My Best Will Do: A
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Le Petit homme à l'étranger
Qallunaani (In White Man's
Land)
Quatre poètes d'Haïti
Refreshment From the Heart
Serbes à Montréal
Silence into Silence
Slovak Celebrations
So Far From Home: Chileans
in Exile
Summer of the Loucheux
Tale of Two Churches
Terra Nova (Life in a New
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Under the Table
Unfinished Diary
The Way I Remember It

drama / drames

Baby Pinsky
The Bourgeois Legacy
Casa de pais (Parents'
House)
The Circle
The Comic Book Chase
A Darker Side
A Different Dance
The Family in Canada /
Yiddish Du Mein
Franco: The Story of an
Immigrant
Heartbreak Hoteru
The Heart in Two Places
Home on the Range
In Perfect Harmony
Inside Stories
Kefi's Garage
A Laughing Matter
Masala
My Niagara
Not a Bad Year
October Stranger
Paper Camera
Réussites canadiennes
Saeed
La Sarrasine

Silence into Silence
Spirit Bay
Stories of the Road
Allowance People
Voodoo Taxi
The Way of the Willow
Working it Out

**education system /
système d'éducation**

À Force de vivre
Children are Not the Problem
Confronting Racism on
Campus: Strategies for
Educators
Folk Artists in the Schools
1981-82
Kandalore
Multicultural Media Skills
Workshop
Pour une pédagogie
interculturelle
Sense of Music
Speak Out
Trash to Treasure
TSE TSA WA TUL / Helping
One Another
The Vision Quest

**health and social services
/ santé et services sociaux**

Between the Lines: Issues in
Refugee Mental Health
Health Care in Manitoba: A
Newcomer's Guide
Île de la quarantaine
Multiculturalism Works
A Small Spark Has Become
a Flame

history / histoire

An Audio-Visual History of
Canadian Sports
Canada's Visual History
Canadian Portraits
Los Cimarrones
A Coat of Many Colours
The Estonians: For the
Record
The Georgetown Boys
The Gift of the Amatese
The Golden Mountain (The
Chinese in Canada)

Harvest of Despair
Home to Buxton
Île de la quarantaine
In Search of A Minyan
In Search of Utopia — The
Doukhobors
Jews in Canada
The Last Chinese Laundry
The Latvians — Against All
Odds
Laughter in My Soul
Liberation!
Marching to Freedom
Montreal Jewish Memories
Reflections of the Past
Spadina
Ukrainians in Quebec —
1890-1945
Visages du Canada
Welcome Home
Women in the Shadows

**human rights / les droits
humains**

Brown Women, Blond Babies
Los Cimarrones
A Darker Side
The Displaced View
Human Rights in Canada
Jennifer Hodge — The Glory
and the Pain
Minoru: Memory of Exile
A Song for Tibet
Le Tibet : Chant d'exil

**multiculturalism in general
/ multiculturalisme en
général**

All For One — Gala
Celebration for the 10th
Anniversary
Call Us Canadians
Canada's Visual History
Canadian Portraits
The Changing Face of
Canadian Business
Culture Cube / Cube Culture
Cultures Canada
Diversity
Ensemble on ira loin
L'Étoffe d'un pays
Goodbye Two Day
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A Matter of Balance
Multiculturalism
Multiculturalism Works
Multiculturalisme
Le Nouveau visage de
l'entreprise canadienne
Open Circle
Propaganda Message /
Message de propagande
Une Question d'équilibre
Qu'ont-ils en commun?
T.V. Vignettes on Cultural
Expression
Visages du Canada
Working Together: Building
Canada

***race relations / relations
interraciales***

À Force de vivre
As-tu des bibites?
Betwixt, Between and
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Bonjour! Shalom!
Children are Not the Problem
Los Cimarrones
Confronting Racism on
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A Darker Side
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Hear Our Voices
Home Feeling: Struggle for a
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I Didn't Realize
In the Key of Oscar
Jennifer Hodge — The Glory
and the Pain
The Jewish Canadians
Kandalore
Life Without Fear
The New Canadian Kid
Not So Different
Our Cultural Fabric
Out of the Blue
Playing Fair
Racism Around the World
Racism in Canada
Racism in Your Community
Racism Scars
Racism: The Destructive
Force
La Sarrasine

Skin
Tu te crois peut-être
supérieur mais je pense
que nous sommes égaux
Voices Against Racism
Les voix contre le racisme
We Stand On Guard
Women in the Shadows
Working it Out
You Might Think You're
Superior but I Think I'm
Equal

refugees / réfugiés

Batiya Bak! (l'appel de l'ouest)
Batiya Bak! (Look West)
Beneath the Mosaic
Between the Lines: Issues in
Refugee Mental Health
Ces étrangers, nos amis
Changing Rhythms
Creating Bridges
I Am Not a Refugee Anymore
Île de la quarantaine
A Leap of a Thousand Years
Marching to Freedom
Saeed
A Song for Tibet
These Strangers, Our Friends
Le Tibet : Chant d'exil
The Way of the Willow

sports / sports

An Audio-Visual History of
Canadian Sports
Awakening the Dragons
Giochi della gioventù 1987
The Saint from North
Battleford
We Remember Amber Valley

***teaching resources /
ressources pour
l'enseignement***

L'Afrique et son art
All Eyes on Africa
All Together: Our
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An Audio-Visual History of
Canadian Sports
Call Us Canadians
Canada is You

Canadian Achievers
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You Might Think You're
Superior but I Think I'm
Equal

***values and beliefs /
valeurs et croyances***

Bowl of Bone: Tale of the
Syuwe
Gurdwara, House of the Guru
Legends and Villages
Radio Documentaries on the
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Roots Daughters
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TSE TSA WA TUL / Helping
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women / femmes

Awakening the Dragons
Bowl of Bone: Tale of the
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Brown Women, Blond Babies
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 Colours of Hope
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 Silence Into Silence
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 Unfinished Diary
 Voice of Our Own
 Women in Eastern Art
 Women in the Shadows

youth / jeunesse

À Force de vivre
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(416) 443-8685

The Circle

Kalli Paakspuu Films

4 Cathedral Bluffs Drive
Scarborough, Ontario
M1M 2T7
(416) 261-7889

*Goodbye Two Day
Weekends*

Kensington

Communications Inc.

490 Adelaide Street W.
Suite 304
Toronto, Ontario
M5V 1T2
(416) 362-9822

Joe David: Spirit of the Mask

Kinetic Inc.

408 Dundas Street E.
Toronto, Ontario
M5A 2A5
(416) 963-5979

The New Canadian Kid

King Squire Films Ltd.

94 Borden Street
Toronto, Ontario
M5S 2N1
(416) 922-6509

Kandalore

Lajos Keresztes

1328, 87 Ave. S.W.
Calgary, Alberta
T2V 0W3
(403) 252-5137

*Magyar Nóta Gyűjtemény:
Collection of Hungarian
Folk Songs*

Long Rider Productions

1514 Coy Avenue
Saskatoon, SK
S7M 0H6
(306) 244-9420

Kefi's Garage

Lusitania Portuguese

Recreation of Ottawa and

Hull

63 Grenfell Crescent
Nepean, Ontario
K2G 0G3
(613) 224-9195

*Casa de país (Parents'
House)*

Luz Films

31 Grosvenor Avenue
Ottawa, Ontario
K1S 4S1
(613) 235-9818

Immigrants and Artists

Lynx Images Productions

174 Spadina Avenue
Suite 606
Toronto, Ontario
M5T 2C2
(416) 777-9333

Joe David: Spirit of the Mask

M & M Film Productions

189 Dupont Street
Toronto, Ontario
M5R 1V6
(416) 968-9300

Liberation!

Magic Lantern

775 Pacific Road, Unit 38
Oakville, Ontario
L6L 6M4
(416) 827-1155
1-800-263-1717

Baby Pinsky

The Bourgeois Legacy
The Comic Book Chase
Heartbreak Hoteru
Home on the Range
Inside Stories (first series)
The New Canadians
Older Sister: A Family Called Lee
Spirit Bay
Voodoo Taxi
The Way of the Willow

La Maison de Montage

Luhovy inc.

2330, ave. Beaconsfield
Montréal (Québec)
H4A 2G8
(514) 481-5871
Ukrainians in Quebec — 1890-1945

Manitoba Multicultural Resources Centre, Inc.

University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba
R3B 2E9
(204) 786-9858
The Crossing

Manitoba Educational Television and Distance Education and Technology Branch

(Manitoba Education and Training)
1970 Ness Avenue
Winnipeg, Manitoba
R3J 0Y9
(204) 945-3567
Racism: The Destructive Force

Manitoba Interfaith Immigration Council

159 Mayfair Avenue
Winnipeg, Manitoba
R3L 0A1
(204) 477-4483
Between the Lines: Issues in Refugee Mental Health
Health Care in Manitoba: A Newcomer's Guide

Marlin Motion Pictures

211 Watline Avenue
Suite 206
Mississauga, Ontario
L4Z 1P3
(416) 890-1500
The Estonians: For the Record
Franco: The Story of an Immigrant
John Kim Bell

McIntyre Media Ltd.

30 Kelfield Street
Rexdale, Ontario
M9W 5A2
(416) 245-7800
All Together: Our Multicultural Community
Canada's Visual History
Human Rights in Canada
Not So Different
Our Multicultural Heritage

McNabb & Connolly

60 Briarwood Avenue
Port Credit, Ontario
L5G 3N6
(416) 278-0566
The Crow and the Canary
Home to Buxton
Jennifer Hodge: The Glory and the Pain
Welcome Home
You Call Me Coloured

Mobius Media Corporation

39 Baywood Road
Rexdale, Ontario
M9V 3Y8
(416) 745-6270
Speak Out

Multicultural Council of Saskatchewan

369 Park Street
Regina, Saskatchewan
S4N 5B2
(306) 721-2767
The Dream Seekers
The New Immigrants

Multicultural Womyn in Concert

P.O. Box 266, Station E
Toronto, Ontario
M6H 2E1
(416) 537-2985
Africville
Multicultural Womyn on Air

Multiculturalism Secretariat

Multiculturalism and Citizenship Canada
Ottawa, Ontario
K1A 1K5
(819) 953-3913
The Changing Face of Canadian Business
Le Nouveau visage de l'entreprise canadienne
Voices Against Racism
Voix contre le racisme

Multiculturalism Program

Audio-Visual Program Officer
Multiculturalism and Citizenship Canada
Ottawa, Ontario
K1A 1K5
(819) 994-2020
Cultures Canada
Darkness and Wild Dreaming

Multi-Track

73 Knock Castle Road
Toronto, Ontario
M5N 2J2
(416) 482-9756
Once Upon a Time

**National Archives,
Canadian Jewish
Congress**

1590, ave. Docteur Penfield
Montréal (Québec)
H3G 1C5
(514) 931-7531

The Jewish Canadians
Shalom Little Town

**National Film Board of
Canada**

Consult local listings for NFB
offices or call toll free:

1-800-561-7104 (Atlantic
Canada)
1-800-363-0328 (Quebec)
1-800-267-7710 (Ontario)
1-800-661-9867 (Western &
Northern Canada)

Canadian Portraits

L'Épicerie de Ted Baryluk
*Home Feeling: Struggle for a
Community*

In the Key of Oscar

Laughter in my Soul

Magic in the Sky

Minoru: Memory of Exile

Oliver Jones in Africa

Playing Fair

*Propaganda Message /
Message de propagande*

Rythme du monde

Shared Rhythm

A Song for Tibet

Ted Baryluk's Grocery

Visages du Canada

Women in the Shadows

**New Brunswick
Filmmakers Co-op**

P.O. Box 1537
Fredericton, New Brunswick
E3B 4Y1
(506) 455-1632

A Darker Side

**Newfoundland
Independent Filmmakers
Co-operative**

c/o Elizabeth Hagen
40 King's Road
Saint John's, Newfoundland
(709) 753-6121

*T.V. Vignettes on Cultural
Expression*

**Northern Outlaw
Productions Inc.**

105 Harbord Street
2nd floor
Toronto, Ontario
M5S 1G7
(416) 925-5005

*Terra Nova (Life in a New
Land)*

Nous tous un soleil inc.

7378, rue Lajeunesse
local 315
Montréal (Québec)
H2R 2H8
(514) 279-1366

*Pour une pédagogie
interculturelle*

**Nova Scotia Barristers'
Society**

1475 Hollis Street
Halifax, Nova Scotia
B3J 3M4
(902) 422-1491

Hear Our Voices

**Office national du film du
Canada**

On trouve l'adresse des
différents bureaux de l'ONF
dans les annuaires locaux.
On peut également appeler
sans frais:

1-800-561-7104 (région
Atlantique)
1-800-363-0328 (Québec)
1-800-267-7710 (Ontario)
1-800-661-9867 (Ouest et
régions nordiques)

Canadian Portraits

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Oliver Jones in Africa

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Shared Rhythm

A Song for Tibet

Ted Baryluk's Grocery

Visages du Canada

Women in the Shadows

O'Meara Productions Ltd.

63 Albert Street, Suite 200
Winnipeg, Manitoba
R3B 1G4
(204) 943-3133

Not a Bad Year

Omega Films

70 Milner Ave., Unit 5A
Scarborough, Ontario
M1S 3P8
(416) 291-7775

A Laughing Matter

**Ontario Ministry of
Citizenship and Culture**

77 Bloor Street W., 9th
Floor, Resource Centre
Toronto, Ontario
M7A 2R9
(416) 326-1234

Sharing Through Music

**Oseredok Ukrainian
Cultural and Educational
Centre**

184 Alexander Street
Winnipeg, Manitoba
R3B 0L6
(204) 942-0218

Reflections of the Past

**Les Productions Cimage
Québec**

10537, avenue St-Charles
Montréal (Québec)
H2C 2L9
(514) 388-0243

Le Petit homme à l'étranger

**Regina Multicultural
Council**

P.O. Box 1691
2144 Cornwall St.
Regina, Saskatchewan
S4P 3L6
(306) 757-5977

In Perfect Harmony

Rhombus International Inc.

489 King Street W.
Suite 102
Toronto, Ontario
M5V 1L3
(416) 971-7856

Sense of Music

School Services

66 Portland Street
Toronto, Ontario
M5V 2M8
(416) 366-0903

*An Audio-Visual History of
Canadian Sports*

Secrétariat au

Multiculturalisme

Multiculturalisme et
Citoyenneté Canada
Ottawa, Ontario
K1A 1K5
(819) 953-3913

*The Changing Face of
Canadian Business*

*Le Nouveau visage de
l'entreprise canadienne*

Voices Against Racism

Voix contre le racisme

ShadowCatcher

Productions Inc.

11 St. Joseph's Street,
Suite 301
Toronto, Ontario
M4Y 1J8
(416) 921-5853

Voice of Our Own

Société des arts du patrimoine canadien

1836 West 5th Avenue
Suite 211
Vancouver, British Columbia
V6J 1P3
(604) 738-9221

*Experience Canada: Spirit of
a Nation / L'Esprit de la
nation*

Soma: Film Producers

3445 Carlaw Street
Suite 200
Toronto, Ontario
M4M 2T1
(416) 466-0822

Bridges

Sound Ventures

Productions

310 Queen Street
Charlottetown
Prince Edward Island
C1A 4C2
(902) 566-9999

*Multi-Music: A Multicultural
Music Album*

Stornoway Enterprises Inc.

160 Bloor Street E.
Suite 1220
Toronto, Ontario
M4W 1B9
(416) 923-1104

My Happy Days in Hell

Temple Films Ltd.

874 East Georgia Street
Suite 3
Vancouver, British Columbia
V6A 2A5
(604) 251-4759

Gurdwara, House of the Guru

Thomas Howe Associates

1100 Homer Street
Vancouver, BC
V6B 2X6
(604) 687-4215

A Different Dance

Trans-Verse Productions

P.O. Box 892, Station P
Toronto, Ontario
M5S 2Z2
(416) 252-0222

The Way I Remember It

Trimda Communications Inc.

36 Kinnear St.
Ottawa, Ontario
K1Y 3R6
(613) 728-0924

*The Latvians — Against All
Odds*

Triune Arts

24 Ryerson Avenue
Suite 304
Toronto, Ontario
M5T 2P3
(416) 362-9120

A Laughing Matter

Turtle Productions Inc.

750 East Georgia Street
Vancouver, British Columbia
V6A 2A3
(604) 251-9118

Bowl of Bone

TVOntario Client Services

Box 200, Station Q
Toronto, Ontario
M4T 2T1
(416) 484-2665

*Only My Best Will Do: A
Story of Adjustment*

2 Loons Productions

38 Barton Ave., #17
Toronto, Ontario
M6G 1P3
(416) 537-2873

*In Search of Joy: A
Celebration of the Human
Spirit*

Ukrainian Canadian Research and

Documentation Centre

1620 Spadina Avenue
Toronto, Ontario
M5S 2H4
(416) 966-1819, 964-6644

Harvest of Despair

Ukrainian Cultural and Educational Centre

184 Alexander Ave. E.
Winnipeg, Manitoba
R3B 0L6
(204) 942-0218

Reflections of the Past

Ukrainian Women's Association of Canada

612, 24th Street E.
Saskatoon, Saskatchewan
S7K 0L1
(306) 244-1188

The Nation's Strength

**United Native Nations
Friendship Society**

Kla-How-Ya
2902, 29th Avenue
Vernon, British Columbia
V1T 1Y7
(604) 542-1247

Racism Around the World

Racism in Canada

Racism in Your Community

V Tape

183 Bathurst Street
Toronto, Ontario
M5T 2R7
(416) 863-9897

*Betwixt, Between and
Bewitched*

Out of the Blue

Vidéographe Inc.

4550, rue Garnier
Montréal (Québec)
H2J 3S7
(514) 521-2116

Brown Women, Blond Babies

Silence Into Silence

Vision TV

315 Queen Street E.
Toronto, Ontario
M5A 1S7
(416) 368-3194

We Stand On Guard

Visual Education Centre

41 Horner Ave., Unit 3
Toronto, Ontario
M8Z 4X4
(416) 252-5907

Neighbourhoods

*Terra Nova (Life in a New
Land)*

Vocal Vision Productions

30 Pollard Street
Richmond Hill, Ontario
L4B 1C3
(416) 771-1606

In the Key of Oscar

**Western Judicial
Education Centre**

3162 Mathers Avenue
West Vancouver
British Columbia
V7V 2K5
(604) 922-4217

*TSE TSA WA TUL / Helping
One Another*

*A Way of Seeing / The
Judiciary and Native Culture*

Winnipeg Film Group

Suite 304, 100 Arthur Street
Winnipeg, Manitoba
R3B 1H3
(204) 942-6795

All Work and No Play?

*So Far From Home: Chileans
in Exile*

Winterfilms Ltd.

517 Melita Crescent
Toronto, Ontario
M6G 3X9
(416) 533-1554

The Heart in Two Places

**Workers of Colour
Support Network/Ideas
Centre**

60 Maryland Street
Winnipeg, Manitoba
R3G 1K7
(204) 786-2032

I Didn't Realize

**You've Been Dreaming
Pictures Ltd.**

874 East Georgia Street
Vancouver, British Columbia
V6A 2A5
(604) 255-7521

Says

**Zepplin Production
Company**

405 Assiniboine Avenue
Apt. 8 B
Winnipeg, Manitoba
R3C 0Y4
(204) 957-5885

The Gift of the Amate

Front cover pictures:

(top to bottom)

From *Darkness and Wild Dreaming*, produced and directed by George Mully, George Mully Audio-Visual Ltd.

From *The Crow and the Canary*, produced and directed by Arnie Lipsey.

From *A Song For Tibet*, produced and directed by Anne Henderson, Arcady Films.

From a painting by Paul Ygartua for *Experience Canada: The Spirit of a Nation / L'Esprit de la nation*, produced by Janis Dunning and Jacques Lemay, Canadian Heritage Arts Society.

(left to right)

From *Inside Stories*, produced by Paul De Silva, Jenfilms Inc.

From *Skin*, produced and directed by Gibert W. Taylor and Glenn Frost, Intercom Films Ltd.

From *Batiya Bak! (Look West)*, produced and directed by Werner Volkmer, Aquilon Films.

Images de la couverture :

(de haut en bas)

Darkness and Wild Dreaming, produit et réalisé par George Mully, George Mully Audio-Visual Ltd.

The Crow and the Canary, produit et réalisé par Arnie Lipsey.

Le Tibet : Chant d'exil, produit et réalisé par Anne Henderson, Arcady Films.

À partir d'un tableau de Paul Ygartua pour *Experience Canada: The Spirit of a Nation / L'Esprit de la nation*, produit par Janis Dunning et Jacques Lemay, Société des arts du patrimoine canadien.

(de gauche à droite)

Inside Stories, produit par Paul De Silva, Jenfilms Inc.

Skin, produit et réalisé par Gibert W. Taylor et Glenn Frost, Intercom Films Ltd.

Batiya Bak! (l'appel de l'ouest), produit et réalisé par Werner Volkmer, Aquilon Films.



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